



# V4@THEATRE CRITICS RESIDENCY OPEN CALL

Association Divadelná Nitra together with its partners

Zbigniew Raszewski Theatre Institute, Poland  
Trafó – House of Contemporary Arts, Hungary  
Arts and Theatre Institute, Czech Republic  
The Theatre Institute Bratislava, Slovakia  
East European Performing Arts Platform, Poland  
Visual and Performing Arts Centre ART CORPORATION, Belarus  
Center for Cultural Projects Azart, Moldova

announce an **open call for young theatre critics** from  
**BELARUS, CZECH REPUBLIC, HUNGARY, MOLDOVA,  
POLAND, ROMANIA, SERBIA, SLOVAKIA, UKRAINE**  
to take part in the **V4@THEATRE CRITICS RESIDENCY 2018**.

7-day residency under the mentorship of **Patrice Pavis** (France) at the Divadelná Nitra International Theatre Festival 2018 open to **young theatre critics** up to 35 years of age.

**28 SEPTEMBER 2018**

**3 OCTOBER 2018**

**NITRA, SLOVAKIA**

**DEADLINE FOR APPLICATIONS  
31 JULY 2018**

## **Selected participants:**

Belarus, Czech Republic, Hungary, Poland, Romania, Slovakia, Ukraine: 2 participants  
Moldova, Serbia: 1 participant  
From each country there will be also chosen one substitution.

**V4@THEATRE CRITICS RESIDENCY** is a creative platform for young theatre critics who will, under the leadership of world-renowned theatre theorist Patrice Pavis (France), attend the 27<sup>th</sup> edition of the Divadelná Nitra Festival.

Participants will follow the main programme of the festival and they will work together with Patrice Pavis as their mentor, mediator and facilitator.

The participants will be tasked to prepare and **make a presentation about the current situation** in the performing arts scene in their country, **to publish an article** which can take the form of review about the Divadelná Nitra performances or interview with artists presented at the festival.

They will also **attend and participate in artist talks** with selected artists and each day they will work with Patrice Pavis, discussing and reflecting on the productions they have seen.

The festival programme will be published in July on [www.nitrafest.sk](http://www.nitrafest.sk).

## HOW TO APPLY

Submit an application form and your professional bio in English language to the project partner in your country:

**Slovakia** / The Theatre Institute Bratislava / Diana Selecká / [diana.selecka@theatre.sk](mailto:diana.selecka@theatre.sk)

**Czech Republic** / Arts and Theatre Institute / Martina Pecková Černá / [martina.peckova-cerna@divadlo.cz](mailto:martina.peckova-cerna@divadlo.cz)

**Hungary** / Trafó – House of Contemporary Arts / Beáta Barda / [barda@trafo.hu](mailto:barda@trafo.hu)

**Poland** / Zbigniew Raszewski Theatre Institute / Edyta Zielnik / [edyta.zielnik@instytut-teatralny.pl](mailto:edyta.zielnik@instytut-teatralny.pl)

**Ukraine / Romania / Serbia** / EEPAP / Anna Strzałkowska / [astrzalkowska@iam.pl](mailto:astrzalkowska@iam.pl)

**Moldova** / Center for Cultural Projects AZART / Rusanda Curca / [aliescu90@yahoo.com](mailto:aliescu90@yahoo.com)

**Belarus** / ART CORPORATION / Alexandra Danilevich / [teart.coordinator@gmail.com](mailto:teart.coordinator@gmail.com)

## DEADLINE: 31 JULY 2018

### Selection criteria:

Professional theatre critics up to 35 years of age – citizen of one of the countries involved in the project (priority will be given to applicants who already pursue their professional carriers in theatre criticism, not students)

Fluent in English (both spoken and written)

Interested to improve his / her presentation skills, critical reflection skills, and analysis of a theatre production and festival dramaturgy

### The selected participants will receive:

The opportunity to follow the 27<sup>th</sup> edition of the Divadelná Nitra under the mentorship of Patrice Pavis

Tickets to all festival performances of the main programme and access to accompanying events

Accommodation for 7 nights including breakfast

Reimbursement of travel costs to Nitra (the most economical means of transport)

Lunches during their stay at the Festival

### What to expect during the V4@THEATRE CRITICS RESIDENCY?

Residency mentor Patrice Pavis: We will take the different performances as a point of departure for our discussion and analysis. The main questions will be:

How to approach such a specific performance and what kind of performance analysis is possible?

What knowledge do we need to receive a performance and react to it?

What tools are available to analyse, or simply discuss, a performance?

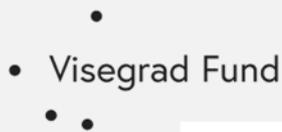
What is the difference between a performance and a mise en scène?

What is your own practice of criticism and theory?

### Patrice Pavis, France – Residency mentor

Patrice Pavis was Professor of Theatre Studies at the University of Paris (1976–2007). He was Professor at the School of Arts at the University of Kent in Canterbury. In 2011 and 2012 he was a visiting professor at the Korea National University of the Arts. He has published a dictionary of theatre and books on semiology, performance analysis, contemporary French dramatists, and contemporary theatre. His most recent book publications are *La mise en scène contemporaine* (Armand Colin, 2007; English translation, Routledge, 2013) and *Dictionnaire de la performance et du théâtre contemporain* (Armand Colin, 2014; English translation for Routledge, 2016). *L'analyse des spectacles* (3ed.) 2017; *L'analyse des textes contemporains*, Armand Colin, 2017.

## MAIN PARTNERS



Residency is supported using public funding by Slovak Arts Council.

## PARTNERS



DIVADELNÝ ÚSTAV  
BRATISLAVA  
THE THEATRE INSTITUTE



ART CORPORATION



## PROJECT COORDINATOR

**JAN BALAJ**  
[balaj.jan@gmail.com](mailto:balaj.jan@gmail.com)

International Theatre Festival / Association Divadelná Nitra  
Svätoplukovo nám. 4, 950 53 Nitra, Slovakia  
[www.nitrafest.sk](http://www.nitrafest.sk),  
Facebook: Divadelna Nitra, Instagram: divadelna nitra, skype: nitrafest