



YOUNG PERFORMERS  
SHOWCASE

CZECH REPUBLIC

5. 6. 2015, 2.00 PM

JANÁČEK CONSERVATORY OSTRAVA

## THE YOUNG PERFORMERS SHOWCASE

IS THE FIRST OF ITS KIND IN THE CZECH REPUBLIC.  
IT IS ONE OF THE OUTPUTS OF THE YEAR OF CZECH  
MUSIC AND WE PRESENT OUR YOUNGEST AND SUCCESSFUL  
GENERATION OF PERFORMERS AND SINGERS.

## INSTRUMENTALISTS

### BARBORA BRABCOVÁ (BORN IN 1994), PIANIST



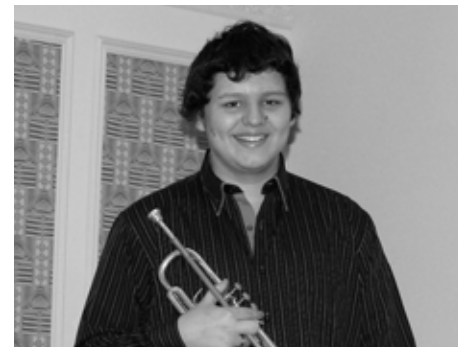
Apart from the piano, she plays a recorder. Currently, she is a student of the Conservatory in České Budějovice (M. Štajnochrová). She received many prizes in the competitions such as Prague Junior Note (1st prize and the absolute winner, the Special Award of the Jury for the exceptional piano performance, 2009), Concertino Praga (1st prize in string quartets with flautists A. Vargová, Z. Hanzlíková and K. Škodová, 2009), Concertino Praga (1st prize, 2010), B. Smetana International Piano Competition in Pilsen (2nd prize, 2010), Novák International Piano Competition in Kamenice nad Lipou (2nd prize, 2011), the Showcase of Conservatories and Music Grammar Schools in Pardubice (1st prize, 2013), International Competition for Young Artists, Vienna. She toured in Germany and she performed at

many festivals in the Czech Republic.

Repertoire: W. A. Mozart, C. Czerny, F. Liszt, C. M. von Weber, M. A. Balakirev, M. P. Musorgsky, B. Smetana, V. Novák, and others.

Link: <http://cs-czfacebook.com/BBarbunka>

### VILÉM HOFBAUER (BORN IN 1999), TRUMPETER



He has a music background (both parents teach music at the local art school), his brother Walter is a trumpeter as well. In Žďár nad Sázavou, Vilém Hofbauer received the scholarship for his performance in the Talent Show of Vysočina and the Award of the Regional Council President of Vysočina. He has performed with the Czech Chamber Philharmonic Orchestra in Pardubice in its programme We Are Little Musicians (24th March 2013). He also plays the piano.

His first teachers were father V. Hofbauer, the oboist, and J. Jaroněk. Currently, Vilém Hofbauer studies at the Prague Conservatory (J. Jaroněk). He received many prizes in the competitions, e.g. the national round of Concertino Praga (2nd place, 2008); he and his brother Walter formed a trumpet duo and

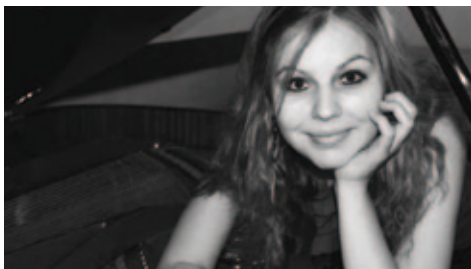
won the 1st prize in the national round of the competition Concertino Praga (2012), the Brass Instrument Competition in Brno (1st prize and the absolute winner), the international competition Concertino Praga (1st prize, 2014), the Prague Spring Competition (1st prize, 2014). Both brothers are members of the brass quintet Bohemia Brass, where Walter plays the tuba.

Link: <https://www.facebook.com/profile.php?id=100002934373723&fref=nf>

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## MAGDALENA HRUDOVÁ (BORN IN 1994), PIANIST

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She has a musical background and she studied at the Janáček Conservatory in Ostrava. She received the 1st prize in 2002 and in 2006 and a special prize for the performance of works by D. Scarlatti a J. Věšťál, the award of the Czech Radio 3 Vltava, 2nd prize (three times in 2003, 2004, 2005) in Prague Junior Note, 2nd prize (2005) and 3rd prize (2008) in the competition of art schools in Pardubice, 3rd prize (2009) in the competition Pro Bohemia Ostrava, 2nd prize (2010) in the national competition Concertino Praga and a honorary mention (2010) in the international road of this competition, the 1st prize and the absolute winner in the

international competition Musica insieme in Italy and the award of Z.Růžičková and V. Kalabis Endowment Fund for the best interpretation of V. Kalabis's work.

Link: YouTube: I. Takács: Konzertetude op. 120; F. Liszt: Saint Francis of Paola Walking on the Waves (several extracts by student of the Janáček Conservatory and the Grammar School of Ostrava);

Link: <https://www.facebook.com/magdalena.hrudova?fref=ts>

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## LUKÁŠ KOLEK (BORN IN 1994), SAXOPHONIST

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Lukáš Kolek started playing saxophone in the class of Daniel Troszok at the age of eleven. After four years he began to study at the Janáček Conservatory in Ostrava in the class of Zbigniew Kaleta. Now he is in the final year. During his studies at the Janáček Conservatory, he attended many competitions such as Michał Spisak International Music Competition. He also regularly visits interpretation courses with teachers Philippe Portejoie, Paweł Gusnar, Bartłomiej Duś and others. He played at many concerts but most valuable for him are those with an orchestra. The first was in 2013 where he performed Concerto for Saxophone and Orchestra by Alexander Glazunov with Janáček Philharmonic in Ostrava. He played with the same orchestra Scaramouche by Darius Milhaud. The third performance was Concertino da camera by Jacques Ibert with the

Czech Philharmonic in Prague in 2014. Besides classical saxophone repertoire, which is still growing, he is also trying to look for unusual or unknown pieces such as Suite for Altsaxophone and Violin or Quintet for Altsaxophone and Strings, both by Adolf Busch. In addition, he works as a teacher at a Elementary art school.

Link: <https://www.facebook.com/lukas.kolek.7>

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## ELIŠKA KUKALOVÁ (BORN IN 1998), VIOLINIST

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She was born into a musical family as the daughter of conductor and composer Ondřej Kukul.

She followed the family musical tradition and from the age of five, she started studying violin with prof. Hana Metelková. Currently, she studies the Prague Conservatory with professor Jiří Fišer. At the age of ten, she played together with Josef Suk Vivaldi's Concerto for two violins in C-minor with the Prague Philharmonia. In 2014, she performed Saint-Saens Violin concerto in B minor with the PKF - Prague Philharmonia in Prague. In the same year, she became an absolute winner on the PhDr. J. Mická Violin Competition. In April 2014, she made her debut in Rudolfinum, Prague with the Prague Symphony Orchestra FOK. This year she took part in the International Violin Competition in Nová Paka, where she won the 1st prize and the prize for the best performance of the compulsory composition. Every year she performs at the Václav Hudeček Academy, where she received the 3rd prize as the youngest participant in 2012. In 2014, she received the 2nd prize and a "master bow". She is also a member of a vocal quartet, which won the 1st prize in the International Singing Ensembles Competition "Stonavská Barborka".

Link: <https://www.facebook.com/eliska.kukalova.7?fref=ts>

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## MATYÁŠ NOVÁK (BORN IN 1998), PIANIST

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He started to play piano at the age of five. Nowadays, he is a student of Jitka Fowler Fraňková at the Pardubice Conservatory. Since September 2013, he has been the student of Prof. Vovka Ashkenazy at the prestigious International Piano Academy "Incontri col Maestro" in Imola, Italy. Simultaneously, he attends Professor Jiří Pazour's classes of improvisation and composition at the Prague Conservatory.

Matyáš is a holder of 23 first prizes from national and international competitions and a laureate of many other contests. He is a bearer of "The Golden Nut 2012" contest and he obtained a title "Talent of Hradec Králové Culture 2013". He has performed as a soloist with the Brno Philharmonic, the Chamber Philharmonic Orchestra Pardubice, the Chamber Or-

chestra Quattro and repeatedly with the Hradec Králové Philharmonic Orchestra. He performs not only as a soloist but he is also a popular chamber player and an accompanist. Matyáš gives concerts both in the Czech Republic and abroad (Germany, Austria, Poland, Luxembourg, Spain).

He is a big railroad transport specialist and an enthusiast, a member of the Czech Breeders' Association and in his free time he enjoys baking.

Link: <http://matyasnovak.eu/?lang=en>



## ANNA PAULOVÁ (BORN IN 1993), CLARINETTIST



Clarinetist Anna Paulová performed as a soloist in June 2014 with the Czech Philharmonic with Jiří Bělohlávek as the conductor. Currently, she studies at the Academy of Arts in Prague with Prof. Jiří Hlaváč and Vlastimil Mareš. She received many prizes in the national and international competitions, for instance the 1st prize at the Janáček Conservatory in Ostrava, in the International Competition of Marco Fiorindo in Turino (Italy, 2009), in the International Competition in Slovenia, in the international competition Markneukirchener Wettbewerb für junge Instrumentalisten in Germany, in the international competition in Wrocław (Poland, 2010), international competition of Giacomo Mensi v Breno (Italy, 2011), Yamaha Scholarship for

wood wind instruments (2012). She performs as a soloist with the Czech Philharmonic, PKF – Prague Philharmonia, Talich Chamber Philharmonic, Poland Chamber Philharmonic Sopoty, Sinfonica Città di Grosseto and InterCamerata Chamber Orchestra Wrocław.

Repertoire: W. A. Mozart, J. V. Stamic, C. Stamitz, F. V. Kramář, C. M. von Weber, R. Schumann, G. Rossini, C. Saint-Saëns, J. Brahms, Ch.-M. Widor, C. Debussy, F. Poulenc, B. Martinů, M. Ištvan, L. Bernstein, M. Arnold, E. Bozza, A. Copland, K. Penderecki, I. Stravinsky, J. Widmann and others.

Link: <https://www.facebook.com/anna.paulova.90?fref=ts>

## JULIE SVĚCENÁ (BORN IN 1994), VIOLINIST



Julie started to play violin at the age of four. At present, she is a student in the violin class of Prof. Rodney Friend. In 2009 – 2013, she graduated from the Prague Conservatory, she has taken master courses with Professor Zakhar Bron in Interlaken (Switzerland), Ida Haendel, Boris Kusnir (Austria), Yuzuko Horigome (Belgium), Stephen Shipps (USA). She has succeeded in many competitions; in 2010, she was the first at the International Radio Competition Concertino Praga, matching the success of the last Czech to have won the solo violin category in this competition forty years ago. In March of the same year, she received the 2nd place and a special award of the jury – the Greatest Figure of the Competition at the International Georg Philipp Telemann Violin Competition in Poznan, Po-

land. In January 2012, she took the 2nd place at the International Radio Competition for Young Musicians Concertino Praga 2012 in the chamber music category and the laureate title. She has performed abroad on numerous occasions. Recently, she gave concerts in the USA, France, Luxembourg, Germany, Austria, Slovakia, Poland, the United Kingdom and others. She regularly cooperates with the many Czech professional orchestras. Her first solo CD "Julie" was released in September 2010, when she was sixteen, and includes compositions by Brahms, Sarasate, Ravel, Ševčík, Ondříček, and Ysaÿe.

Link: <https://www.facebook.com/julie.svecena?fref=ts>; [www.arcodiva.cz](http://www.arcodiva.cz)

## MICHAELA ŠPAČKOVÁ (BORN IN 1993), BASSOONIST



She studied at the Music Grammar School in Prague (with MgA. Lukáš Kořínek) and since 2013, she has been the student of the Prague Conservatory (with MgA. Tomáš Františ and Mgr. Ondřej Roskovec) since 2014, she is in the bachelor programme at the Hochschule für Musik „Hanns Eisler“ (with Prof. Volker Tessmann). Since 2013, she has been a member of the Orchestral Academy of PKF – Prague Philharmonia and since 2014, she has been a member of the Orchestral Academy of the Czech Philharmonic and the European Union Youth Orchestra. She has received many prizes in the national and international competitions: in 2010, the 1st prize at the Czech Conservatories Competition and was

the Laureate, in 2012, she was the winner of the national round in the international competition Eurovision Young Musicians followed by the solo performance with the Vienna Symphony Radio Orchestra at the opening concert of Wiener Festwochen; 2012, she became the Young Musician of the Year and received the 2nd prize in the competition Concertino Praga (the national round) and the 3rd prize at the international competition Circolo Piemontese Cameristico „Città di Chieri“ (Italy). Later, she received the 1st prize at the Czech Conservatories Competition and the title “the absolute winner of the bassoon category”. In 2014, she was a finalist in the Prague Spring Competition and she received a Honorary Mention and Prize of Oleg Podgorny, after the 2nd prize in the international competition for wind instruments Intermusica Birkfeld and the 1st prize in the bassoon competition Carl Maria von Weber in Wrocław and 1st prize and Grand Prix (absolute Winter) in the Woodwind Competition in Wrocław. She plays with many Czech professional orchestras: Czech Philharmonic, PKF – Prague Philharmonia, Prague Symphony Orchestra FOK, Brno Philharmonic, B. Martinů Philharmonic and others.

Link: <https://www.facebook.com/michaela.spackovaa?fref=ts>

## HEDVIKA ŠVENDOVÁ (BORN IN 1996), GUITARIST



She started to play guitar when she was four years. Since 2011, she has been studying at the Conservatory in Pardubice (guitar, flute) and she has graduated from many master courses (with P. Paolini, M. Zelenka, J. Hron and others). She received many prizes in the national and international competitions such as Prague Junior Note (2nd prize, 2005), Guitarrando Hradec Králové (1st prize in the years 2007, 2008), competition Golden Nut (Czech TV Award, 2009), International Guitar Competition Brno (1st prize, 2010), Guitar Biennial in Kutná Hora (1st prize, 2011, 2013), International Competition Rust, Austria (3rd prize, 2012); Forum Guitare, Vienna (1st prize, 2012), International Guitar Competition Dolní Kubín, Slovakia (1st prize, 2012, 2013), International competition Concertino Praga (2nd prize, 2013); Anna Amalia Gitarwetbewerb Weimar (1st prize, 2013). In the past two years, she has performed at many guitar festivals such as Mikulov, Křivoklát, Prague, Vienna, Poland. She also plays flute, violin and piano. In 2013, she won in the national round of the Competition of Conservatories in flute.

Links: YouTube: Music Evening Madam (2013); Music Evening with Young Talents (2013);

<https://www.facebook.com/hedvika.svendova?fref=ts>

## SINGERS

### TOMÁŠ VRÁNA (BORN IN 1994), PIANIST



He has played piano since three years of age. At the age of five, he began to attend the Elementary Art School in Rožnov pod Radhoštěm with teacher Libuše Pavelčáková. After the Elementary school he enrolled at the Academic Secondary School and the Janáček Conservatory in Ostrava, where he now studies piano with Monika Tugendlieblová. He was an absolute winner of the competition Prague Junior Note. He was also a double winner of the Virtuosi per Musica di Pianoforte competition in Ústí nad Labem, the absolute winner of the Pro Bohemia competition in Ostrava and a laureate of the Wolfgang Amadeus Mozart Competition in Brno, where he was also awarded a special prize for Mozart's composition.

He repeatedly won the competition of elementary art schools and conservatories. He has performed

in Slovakia and Austria several times; he became the winner of Vítězslav Novák Competition and played at the concert at the Czech Radio Ostrava (broadcast live by the Vltava radio station). In 2008 he received the Czech TV Award – Zlatý Oříšek (Golden Nut).

He performed Saint-Saëns's Piano concerto No. 2 in G minor with the Janáček Philharmonic Orchestra in 2013, he played the same concerto with the Moravian Philharmonic Brno the same year as well. In 2014, he performed Sergei Prokofiev's Piano concerto No. 2 in G minor with Czech Philharmonic conducted by Jiří Bělohávek. This year played this piece again with Janáček Philharmonic Orchestra together with Beethoven's Piano concerto No. 4 in G major. He presented himself with two piano recitals at the music festival „Vesna v Rosiji” in Moscow. He was a soloist at the Chopin festival in Mariánské Lázně.

In his spare time, he enjoys making his own films and film music. He featured in a student film „Myškinsův zatykač”, „Warrant for Myškins” with a detective twist and it premiered with great success in regional cinemas.

Link: [http://cs.wikipedia.org/wiki/Tom%C3%A1%C5%A1\\_Vr%C3%A1na](http://cs.wikipedia.org/wiki/Tom%C3%A1%C5%A1_Vr%C3%A1na)

### LUKÁŠ BAŘÁK (BORN IN 1992), BARITONE



Personal statement: „I come from the village of Hutisko Solanec close to the city of Rožnov pod Radhoštěm in the Beskydy mountains where I began to love singing. I try to share the gift of singing, and all these emotions which singing can portray, with my audience. I consider the audience the most important part of every performance. Opera gave me a sense of purpose and taught me responsibility, diligence and perseverance but also brought with it many emotional moments in my personal life.“ He studied Janáček Conservatory in Ostrava (Zdeněk Krulíkovský); Academy of Performing Arts in Prague (Ivan Kusnjer); master courses with Bernd Weikl, Regina Köbler, Margit Klaushofer. He received the 1st prize in the Rudolf Petrák Singing Competition (2009), Bohuslav Martinů Songs Competition (2010, 1st prize, absolute winner), Conservatories Competition (2010, 3rd

prize). Currently, he cooperates with South Bohemian Theatre, Moravian Silesian National Theatre, Moravian Philharmonic Olomouc and others.

Recordings: YouTube: W. A. Mozart: Se vuol ballare /Le nozze di Figaro (2014); P. Eben: Písně z Těšínska (2014) and others.

Reference: „Lukáš Bařák seems to have a big comedic talent as coarse Papageno, who raised a laugh in the audience – and at the same time, he brought off his arias and ensembles, especially the last when where he complains he is not able to find a nice girl.” (Helena Havlíková's Opera Panorama, April 8, 2014).

Contact: [Barak14@seznam.cz](mailto:Barak14@seznam.cz)

### HANA DOBEŠOVÁ (BORN IN 1987), MEZZO-SOPRANO



In 2012, she graduated as an opera singer at the Prague Conservatory, now she continues her studies at the Academy of Performing Arts in Prague under the guidance of Libuše Márová. Before she graduated from the conservatory, she was a member of the Child Opera ensemble in Prague. In 2006, she performed the Prague Spring festival in one of the main role of Ariella in the opera musical The Angels by L. Hurník. She also performed the alto part in the theatre version of the Czech Christmas Mass from J. J. Ryba in Germany and Prague the very same year. In 2010, she represented the Prague Conservatory at the Gala concert on the occasion of the 200th anniversary of the Prague Conservatory. In 2011, she

starred in the film about life of students at the Prague Conservatory in Prague by Swiss director R. Dindo. In the year 2011 she performed the role of Arina in the opera The Marriage by B. Martinů in the Josef Kajetán Tyl Theatre, in Pilsen. In that theatre she also performed the role of Zaida in the opera Il

turco in Italia by G. Rossini in 2011 and 2012. Between the years 2011 and 2013, she participated in concerts of singers chosen from the Young Singers Contest at the State Opera Prague, in various cities in the Czech Republic. In 2011 she performed the alto roles in neo-baroque operas "Torso" and "Endymio" from T. Hanzlík and V. Zouhar at the Prague Baroque Festival in Prague. In the year 2012 she graduated from the Prague Conservatory with the role of "Vi" in the jazz opera "Blue Monday" by G. Gershwin. Since then she performed in various performances at the Academy of Performing Arts in Prague: in 2013 she performed the role of Olga in Eugene Onegin by Tchaikovsky and in 2014 she performed the main role of Mary Magdalene in the modern opera-oratorio The Word came from contemporary composer Juraj Fila.

She participated in many master classes such as the Vocal Master Classes of Antonio Carangelo in Prague, in Karlovy Vary. The courses were concluded with a gala concert with the Carlsbad Symphony Orchestra called OPERA GALA. Hana Dobešová won numerous prizes at singing competitions, for instance the 3rd prize in the Competition of Conservatories of the Czech Republic (2010), the 2nd prize in the international singing competition called the Prague Singer (2008, 2006), the 2nd prize in the Dušek Singing Competition (2005), the 1st prize in the Bohuslav Martinů Song Competition and a special prize of Foundation "The Life of an Artist" for the best participant (2005) and the 1st prize in the Bohuslav Martinů Song Competition and Beno Blachut prize for the best interpretation of folk songs.

Link: <http://www.hanadobesova.cz/>

## ELIŠKA GATTRINGEROVÁ (BORN IN 1988), SOPRANO



She studied in the class of Jarmila Krásová at the Prague Conservatory, continued at the Academy of Performing Arts in Prague with Prof. Ivan Kusnjner. She participated in master courses with Hans Zednik, Ester Lienbacher, Eva Randová and an individual course with Aprile Milload.

Eliška Gattrinterová cooperates with the Opera Studio of the Academy of Arts, J. K. Tyl Theatre Pilsen, National Theatre in Prague, Prague, PKF – Prague Philharmonia. She is on the List of Young Artists of the Czech Music Fund Foundation.

She received the 2nd prize in the Opera Gesangswettbewerb Jennersdorf (2011), Preis des Institute für Gesang; the 1st prize in the Antonín Dvořák International Singing Competition in Karlovy Vary (2013, Junior category). Her repertoire includes the following selection of works: B. Smetana, A. Dvořák, L. Janáček, A. Blodek, P. I. Tchaiko-

vsky, G. Donizetti, G. Bizet, G. Puccini, W. A. Mozart.

Reference "... her Tatiana undergoes a clear development and a dreamy and introverted girl becomes a serious and virtuous woman. ... The peak of her singing and acting performance was the famous 'letter scene', in which she performed excellently. She depicted a thoroughbred and significant character with a wide scale of emotions supported by beautiful soprano and clear presentation." (Hybris 2014/19, February 2014)

Link: [www.eliskagattringerova.cz](http://www.eliskagattringerova.cz)

## PETRA HAVRÁNKOVÁ (BORN IN 1989), SOPRANO



She studied at Jan Neruda Grammar School (Magda Bělohávková); Pedagogical Faculty, Charles University in Prague - music and choir leading; Academy of Performing Arts (Jana Jonášová); she had private lessons with Christiane Hossfeld, master courses with Dirkjan Horinga, Michiyo Keiko, Anais Lee, Gianni Santucci and others. She currently cooperates with Linha singers and Musica Bohemica. Her repertoire is broad and includes works of J. S. Bach, W. A. Mozart, Ch. W. Gluck, B. Smetana, G. Donizetti, V. Bellini, J. Offenbach, R. Strauss, B. Martinů, P. Eben and others. She successfully participated in many competitions such as Bohuslav Martinů Song Competition (1st prize, 2005), Iuventus Canti international competition (2nd prize, 2007), singing competition Olomouc (2004 – 1st prize, 2014 – 3rd prize), Antonín Dvořák International Singing Competition in Karlovy Vary (2013, 2014) and others.

Recordings: B. Martinů - The Day of Good Deeds, first recording (Arco Diva, 2009), Ad Fontes (Musica Bohemica and Prague, 2013), Christmas Eve (Musica Bohemica, 2014).

Reference: "Petra Havránková gave an excellent performance of the dramatic coloratura role of the Queen of the Night; this woman radiated hatred and the will to take revenge on Sarastro and his land of wisdom." (Opera Plus, April 2014).

Link: [YouTube: Les Oiseaux Dans la Charmille - Sulle Ali del Canto - 4th International Masterclasses Narni \(2014\)](#)

## BARBORA PERNÁ (BORN IN 1990), SOPRANO



Graduated at Prague Conservatory (under Jiřina Marková) and has been studying at the Academy of Performing Arts in Prague in the class of Magdaléna Hajóssyová since 2011.

In the past, Barbota took part in singing classes in Riva del Garda under the guidance of Mietta Sighele and Veriano Luchetti.

She is a guest singer at the National Theatre in Prague, the National Moravian-Silesian Theatre in Ostrava and F.X. Šalda Theatre in Liberec.

Up to now, she has received a number of awards in the international Antonín Dvořák competition in Karlovy Vary in 2011, the National Theatre Prize, the Prague State Opera Prize, The Voice Centre Prize, the Jarmila Novotná Prize and others.

Her roles includes Mozart's Zerlina, Barberina, Papagena, Puccini's Musetta and Lauletta, Dvořák's Terinka, Martinů's Mirandolina, Janáček's Karolka and others.

Link: <http://www.ndm.cz/cz/osoba/1640-perna-barbora.html>

## LUBOŠ SKALA (BORN IN 1987), BASS-BARITONE



He started his singing career at the age of six. In the year 1997 he became the member of Prague choir "Bambini di Praga". In 2006 he enrolled into the Music Academy of Performing Arts in Prague where he completed his studies in 2012 with Prague National Theater soloist Roman Janál. In 2011/2012 he participated in the EU Erasmus Programme at Conservatorium Maastricht – Maastricht Academy of Music in Netherlands under the professor Frans Kokkermans. He participated in master classes in the Czech Republic, Germany, Austria and the Netherlands (Kurt Moll, Anatoli Goussev, Nikolaus Hillebrand, Peter Dvorský, Nelly Miricioiu). During his studies, he achieved a lot of accomplishments and won several important prizes at international voice competitions:

the 1st prize at the Song Competition of Bohuslav Martinů, the 2nd prize at the international competition Cursed Music in Schwerin and the 2nd prize in the junior category and the 3rd prize in the opera category at the Antonín Dvořák International Vocal Competition in Karlovy Vary (2011 and 2013) together with special prize of J.K.Tyl Theatre in Pilsen including contract for session 2014/2015. Since 2008 he cooperates with the Liberec Opera, since 2009 with the Prague State Opera, since 2014 with J. K. Tyl Theatre in Pilsen. During the 2015-2016 season he will also appear as a guest at National Theatre in Prague in the role of the Japanese Emissary in the opera The Nightingale by Igor Stravinsky. In his music career, he already performed at several events. He sang solo in Oslo with the orchestra Piccoli Archi di Praga. Due to the victory at the international competition "Cursed Music" he took part in an international tour of winners in a couple of states such as Germany, Austria and others. He has made many concert appearances including the Czech Chamber Orchestra – in the famous Czech hall Rudolfinum, Prague Philharmonia, Prague Radio Symphony Orchestra, Karlovy Vary Symphony Orchestra, North Bohemian Philharmonic, Philharmonic Orchestra of South Bohemia. He has also recorded several pieces with Czech Radio (2004-2014).

Link: <https://www.facebook.com/lubos.skala.9>; <http://www.arcodiva.cz/>

## JAN ŠTÁVA (BORN IN 1988), BASS



Since 2010, he has worked in the National Theatre Brno. He regularly cooperates with the National Theatre in Prague, National Moravian-Silesian Theatre, J. K. Tyl Theatre, Opéra national de Montpellier, Nantes/Angers Opéra, Opéra de Toulon, Opéra national de Lorraine, Nancy, L'Orchestre national de Lyon, Beethoven Orchestra Bonn, BBC Symphony Orchestra London, Czech Philharmonic, Czech Radio Symphony Orchestra, PKF-Prague Philharmonia, Prague Symphony Orchestra FOK, Janáček Philharmonic Ostrava, Brno Philharmonic, Pilsen Philharmonic, Moravian Philharmonic Olomouc, Ensemble opera Diversa and others.

He studied at the Janáček Academy of Performing Arts in Brno (Zdeněk Šmukař). He participated in master courses with José Cura, Thomas Hampson, Michael Schade and others.

His repertoire includes works of J. S. Bach, J. Haydn, W. A. Mozart (Leporello, Osmin), L. van Beethoven, G. Rossini, G. Donizetti, G. Verdi, A. Dvořák, B. Smetana (Kecal), L. Janáček, B. Martinů, M. P. Mussorgsky, P. I. Tchaikovsky, M. Ravel. He sang at the prestigious international festivals Salzburger Festspiele, Prague Spring, Moravian Autumn, Smetana's Litomyšl, Janáček May and others. Recordings: Antonín Dvořák's Biblical Songs and gospels (Grammar School of P. Křížkovský, 2006) Reference: "Czech bass Jan Stava made chauffeur liveried Osmin a charming, positive presence with just a hint of menace. Stage director Arias' choreography allowed none of the classic schtick. The young bass attacked his mindboggling "O, wie will ich triumphieren" with confident bravado and succeeded as well as anyone with its coloratura and range challenges." (Opera Today, Feb 2013) "His bass is voluminous, full, and colourful, with very good diction and a steady scale of two tricky octaves of Kecal, which he masters in an admiring way. His acting is not pretensions, but I have to emphasize it is very original." (Opera Plus, June 9, 2014).

Link: [www.janstava.com](http://www.janstava.com)

## ALŽBĚTA VOMÁČKOVÁ (BORN IN 1988), MEZZO-SOPRANO



The guest singer in the State Opera Prague, J. K. Tyl Theatre in Pilsen, F.X. Šalda Theatre Liberec, the South Bohemian Theatre in České Budějovice. She cooperates with Czech professional orchestras and ensembles (Musica Florea).

She graduated from the Prague Conservatory (Brigita Šulcová), the Academy of Performing Arts in Prague (Roman Janál) and master courses with Dagmar Pecková, Antonio Carangelo, Nikolaus Hillebrand, Magdalena Blahušáková and others. She received many prizes: the 2nd prize in the Ferruccio Tagliavi competition (2012), Antonín Dvořák international competition in Karlovy Vary

(2010-2012), Imrich Godin International Competition (3rd prize, 2012). Junio Award of the National Theatre Brno Award, Award of the best interpretation of Dvořák's opera aria, Jarmila Novotná Award, Thalia Award 2013 for the role of Preziosilla by G. Verdi in La Forza del Destino.

Repertoire (selection): J. S. Bach, G. Pergolesi, A. Dvořák, Ch. Gounod, B. Smetana, B. Martinů, G. Verdi and others.

Link: <http://www.alzbetavomackova.com/en>

## JURY

### PhDr. LENKA DOHNALOVÁ, Ph.D.



Musicologist, expert in music industry, electroacoustic music (PhD. Thesis: Aesthetic Models of the EA Music and EA Music in Czech Republic); coordinator of the Years of Czech Music (2004, 2014), Martinů Revisited project (2009), commissioner of the Czech exhibition at MIDEM, WOMEX (since 2005), director and member of jury of the international competition in sonic art Musica nova (since 1993), secretary of the Czech Music Council (since 1993), editor of the promotion publication about Czech music (CD anthologies of Czech music, guides and others.), producer of pilot projects, member of ministerial expert committees, currently working at the Music Section of the Arts and Theatre Institute in Prague.

Link: <http://www.lenkadohnalova.cz/>

### PhDr. HELENA HAVLÍKOVÁ



Musicologist, culture publicist, opera expert. She writes on opera for leading newspaper (Lidové noviny /People's Newspaper), journals (Harmonie /Harmony, Hudební rozhledy /Music Review) and periodicals (Svet a divadlo /The World and Theatre or Czech Music) in the Czech Republic and abroad (Opera News). She contributes with articles to opera guide-books, prepares opera programs for radio and TV, and writes CD sleeve-notes and theatre program essays. She is the member of the opera jury for the respected Czech theatre award Thalia. In 1989 Helena Havlíková was appointed the Literary Manager of the opera company of the National Theatre, Prague; she was also Director of the 1990 Prague Martinů Festival (the first to produce a complete cycle of his operas) and of the largest-ever Czech National Opera Festival (1999-2001). She served as Artistic Consultant to the European section of the Prague International Festival between 1991 and 1994.

Link: <http://www.czechopera.cz/havlikova/>

### Prof. JIŘÍ HLAVÁČ



professor at the Academy of Arts in Prague, clarinetist. 1974-1984 the Professor of Clarinet at the „Conservatory in Pilsen“. Since 1989 member of the Academy of Contemporary Music (ACM) in New York, since 1990 the Professor of clarinet at the Music Academy in Prague (2000-2006 dean). He has been teaching a number of performing artists including great clarinetists and winners of many international prizes ( F. Bláha, V. Mareš, K. Váchová, L. Daňhel, I. Venyš). Member of the board of sets of international competitions. President of Prague Spring and Concertino Praga international competitions. Various awards winner, among them the Grammy Classic, Golden shield, Rudolf II. Prix, Artistic director of the Barock Jazz Quintet that had become during its 32-year-long history a prominent contemporary ensemble. Since 1984, a member of the Czech Wind Trio. As the leader of the BJQ and as soloist, he has made numerous appearances on Czech Radio and Czech TV. He performed in a big number of international festivals including Young Rostrum, Berliner Festtage, Berliner Festwochen, Bratislava Music Festival, Prague Springs Festival, Prague Jazz Festival, Radio Hilversum live, Culture Days in Cuba (about 4,000 concerts in 56 countries).

He premiered a numerous compositions by Bernstein, Copland Husa, Svoboda, Fried, Blatný, Kalabis and others. He is also an author of „Etudes for Clarinet“, Dedicated to Bohuslav Martinů.

Link: [http://cs.wikipedia.org/wiki/Jiří\\_Hlaváč](http://cs.wikipedia.org/wiki/Jiří_Hlaváč)

### Mgr. JAROMÍR JAVŮREK, Ph.D.



President of the Czech Music Council and IMF Janáček May in Ostrava (since 1993).

In 1996-2013 Jaromír Javůrek was the President of the Czech Association of Music Festivals. For five years he was a member of the Presidium of the Czech Music Council and Committee “Czech Music 2004”, in 2014 he was elected the President of the Czech Music Council. He is regularly invited to the expert committees of the Minister of Culture of the Czech Republic (Grant Commission, Commission for awards Ministry of Culture, Commission for professional symphony orchestras and choirs). He insists on strengthening musical and aesthetic components of pedagogy and education in general. He teaches conducting, music theory courses and cultural management at the Janáček Conservatory in Ostrava. J. Javůrek's work activities in recent years are very wide and most of them are especially closely linked with the music festival events (domestic and foreign) and popularization of music in general and music publishing activities. Popularization of music includes mainly concerts for elementary and secondary schools, moderating various types of classical music concerts, radio and television programs and articles in daily and professional press. Recently, he is the moderator and co-author of the popularizing music show on the TV channel NOE called Harp Noah. As a musical director he is involved in documentaries.

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## Mgr. SOŇA JAVŮRKOVÁ



Director of the Janáček Conservatory, pianist. She completed her piano studies at Janáček Conservatory in Ostrava and graduated from the Academy of Performing Arts in Bratislava (Slovakia). She cooperated with outstanding orchestras, chamber ensembles, solo instrumentalists and singers. She has been occupied with culture and education management over a long period and since 2004 she has been the headmaster of Janáček Conservatory in Ostrava, where she teaches the piano as a main subject. Under her leadership, Janáček Conservatory has become a significant centre of cultural life in Ostrava and the entire Czech Republic. The school organizes its own artistic season which includes symphonic, chamber or jazz concerts or dance and drama performances. Since 2010, Janáček Conservatory has also been the organizer of international interpretative competition Pro Bohemia Ostrava.

As a personality or as a statutory deputy of Janáček Conservatory in Ostrava, Soňa Javůrková is a member of the Association of Conservatory Directors, Association of Active Schools, The

Union for the Development of the Moravian-Silesian Region, Artistic Council of the International Music Festival Janáček May, Artistic Council of the Faculty of Fine Arts- University of Ostrava, educational unit at the Theatre Institute, Czech Musical Council.

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## PhDr. IVAN RUML



Czech journalist, opera editor, author of radio and television documentaries.

He studied at the Prague Conservatory and the Faculty of Arts at Charles University in Prague. He has held the posts of editor of the Czechoslovak Press Agency, music editor of Czechoslovak Radio, programme adviser of the Supraphon record company, editor of Czech Television and the spokesman for the Golden Prague International Television Festival. For several years he prepared the Saturday live broadcasts from the Metropolitan Opera in New York for Czech radio listeners as well as a special Sunday afternoon program "Beautiful voices". He produced and conducted a long interview with Australian soprano Dame Joan Sutherland and her conductor husband Richard Bonyng for Czech Television. He is a member of the board of directors of the Bohuslav Martinů Foundation. He has served as a judge and panel member for such competitions as the Thalia Prize and the

Mozart Voice competition.

Link: [http://www.rozhlas.cz/lide/vltava/\\_zprava/ivan-ruml--74336](http://www.rozhlas.cz/lide/vltava/_zprava/ivan-ruml--74336)



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