

PPT NOTES/COMMENTS

Culture 360 :

- one person from the audience has seen it before – none has heard of **WORLD CP**

Mobility:

- *Why isn't Taiwan included?* (Growing family, a country must apply to join),
- *Is the mobility program suitable for coproduction as well?* (introducing the categories, support for all genres)
- *To how many **applications** do you grant the funding?* (under 10 %, must be a professional, looking for extra funding)
- *Regarding the note on **unusual suspects**- how is it prioritized?* (It's not specified- criteria online, might be country-wise, idea-wise, artistic merit is the priority)
- *Interested about **non-member countries**-what are the steps for a country to become a member?* (There must be official communication with the Ministry of Foreign Affairs, lobbying with the right officials)
- ***Travel costs covered?** Some countries don't have the funding to pay for musicians/artists – some countries in need of full cover* (Online- sometimes both visa and travel cost, we used to support the whole project, now often partial funding)
- *Application for **organizations** –(up to 5 people allowed, depending on the region)*
- *Music site -one-time events or the whole tour?* (No need to come and go, participants can stay longer but one has to cover the extra costs)
- *How to connect with other people coming for the event- social aspect of participating* (Providing contact and support not just financial)
- *Media/Festivals for musicians ?*
- *Confirmation from the institution I'm coming to visit (attendee/residency- need of proof of acceptance)*
- *Help for students? Can you cover accommodation as well? (we try to encourage young applicants and provide help-possibility to discuss application)*
- *Possibility to extend the coproduction projects/bigger projects (it's very demanding- need for all the receipts-it's under evaluation)*
- *Help findings talented students from Asia with particular criteria for projects(Possible to ask for recommendations)*
- ***Travel cover**- other means of transport? (we try to..)- Open jaw flight ticket/longer layovers? (yass)*
- *Equipment coverage (no, limited budget, trying to extend it- only caps- flights cover)- we only want itinerary-no flight tickets (content, motive, mention the extension)*
- *Questions about **deadlines** (at this point you can apply for all the dates up to December)*
- *Projects with more than 5 people, can I still apply, can you partly support? Shall I mention more people in the application (You can bring more people at your cost)*
- *Deadline: Can I apply a year beforehand? (Always need to meet the current deadline for given period)*
- *GOs and NGOs- Can you **connect** organizations together (If we know them, we can connect you to them- a lot of online resources)*
- *Do I need a partner organization or can I leave independent (institution is not needed but further details giving a sense of what's the purpose of the visit)*
- *Artistic **research**? What do you need? Do you need a summary of the credentials/portfolio (Random checks, introduction needed- we might connect you to some known person in given country to check on you)*

- *Administration process- do you give **useful information**? (not enough capacity at the moment, the person receiving you should provide you with such support)*
- ***Visa and paperwork/legal support**? (when invited- everything is taken care of, for mobility fund- has to be done on your own, the paperwork usually needs to be done upon applying)*
- ***Networking with other projects/programs** (under evaluation, not yet)*

Museum program

- *Collaboration grants/ Grants for networks (mixed results)*
- *Is it exclusively for museums or even galleries (anything that has a collection)*

DISCUSSION NOTES

How to become a member country

A country must apply to become a member of the mobility program. It's a growing family and any country is free to join. Prior to acceptance, there has to be official communication with involved parties, including the Ministry of Foreign Affairs and preferably a lobby with the right officials should take place.

What genres/areas of expertise are supported by the program

The mobility program supports variety of categories, including co-production.

What does it take for an applicant to receive funds

As of this moment, less than 10 % of applicants are granted funds, however the organization will endeavour to acquire more funds elsewhere.

The applicants are often chosen based on the "unusual suspect" principle, meaning applicants with rather diverse background in terms of both inbound and outbound country, presented ideas etc. are often prioritized. Nevertheless, the artistic merit of the application is always the basis for reviewing the application. Every applicant is asked to provide the organization with a cover letter, content of the visit and planned itinerary.

What is covered by the fund?

Travel costs are always covered by the fund, however there has been slight cuts in what's covered and an applicant is recommended to check the website for further information. All in all, it depends on the purpose of the travel. If a participant is invited by the organization, all charges are covered, usually including the visa and accommodation. For free movers, we offer to cover the tickets, additional coverage can be discussed with the organization. As we try to encourage young people to participate, there is room for extra support for some disadvantaged groups but it needs to be communicated with the organization. There is no need to deliver tickets for reimbursement, only the itinerary. If there are additional means of transport involved, it should be discussed with the organization.

Visa/Legal support

It's expected from a participant to handle all the paperwork upon applying, especially visa requirements. If a participant is invited by the organization, all the administration is taken care of.

Applying as an organization

Up to 5 people are allowed to apply within an organization, depending on the region. If needed, an organization can get together a bigger group for the visit but the extra participants have to travel at their own cost.

Extending the visit

There is no reason to spend time in given country only for the project purpose. An applicant is free to extend the visit as much as he/she wants. However, a chosen participant must provide the organization with the itinerary, including the extension. That's how the organization aim to collect valuable data on the participants' use of given opportunity. Applicants are also allowed to buy open-jaw tickets, but it must be borne in mind that the additional time spent is not covered by the fund and a participant is extending the visit at his/her own cost.

Getting in contact with people of interest abroad

Besides the financial help, the organization also provides social support, meaning it can provide you with important contacts and even connect you to the right people in the country of interest. It's also possible, that the organization will get into touch with some of the people participating on the project abroad and asks them for a feedback on the cooperation. It's for the organization to ensure that the cooperation is working on both sides and it shouldn't be perceived as a display of distrust.

The organization can also provide contact details of people abroad who are interested in the same topic, if asked.

To some extent, it's possible to provide support for connecting NGOs and/or GOs together where possible. Variety of online contact sources is also available.

At the moment, there is no capacity to provide participants with useful information on given country, there's usually a contact person who will welcome you upon your arrival and provide you with some useful information.

Deadlines

All important deadlines are mentioned on the organization's website. One can apply only for the current deadline for given period.

Mobility for artistic researches

For applying researchers, it's required to hand over a portfolio or a summary of the credentials.