



Pražské Quadriennale
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Press release
14. 6. 2019

Prague Quadrennial enters its final weekend: Don't miss the 36Q° audiovisual project at the Prague Exhibition Ground's Small Sports Hall

The world's largest international festival of theatre and performance design, held every four years in the Czech capital, is entering its final weekend. Don't miss one of PQ's most distinctive projects, which has transformed the entire Small Sports Hall at the Prague Exhibition Grounds into a place where art meets the latest technologies – music, lighting design, virtual reality, or sensory experiences. The main attraction of 36Q° is the interactive installation *Blue Hour*, created by audiovisual artist Romain Tardy in collaboration with many other individuals from a variety of fields. The artistic team included, among others, artist Tereza Stehlíková and lighting designer Pavla Beranová. For accreditation and a complete program of the Prague Quadrennial, visit www.pq.cz. Single-day tickets are available via [GoOut](#).

36Q° (“three hundred sixty”) presents scenography as a place where technology and art come together to create a one-of-a-kind experience. Curators Markéta Fantová and Jan K. Rolník have transformed the entire Small Sports Hall into an interactive sensory environment where various fields get to express themselves: lighting design, video projections, sound design, virtual reality, tactile design, and creative coding. The project, which is the result of intensive collaboration, brings together experienced artists with beginning designers with the goal of engaging in collective creative work. The team of artists and curators focused on experimenting with the changing boundary between the “intangible” (or “virtual”) world and the “real” one. At the heart of 36Q° is the immersive installation *Blue Hour*, which was produced under the guidance of audiovisual artist Romain Tardy. Visitors may remember him from last year's Signal Festival, when he created an installation that brought to life the Church of Sts. Cyril and Methodius in Karlín.

“Blue Hour is the time of day just before dusk, when the sky grows gray and everything around usually acquires a blue color. Figuratively speaking, the title could also refer to the unclear boundary between two phenomena or worlds: day and night, virtual and real, physical and digital. In the broader sense of the word, this ‘transitional state’ should tell us about today's era, which finds itself on the cusp between the pre-digital and post-digital era

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and at the beginning of online interconnectedness,” explain the project’s artistic leader Romain Tardy. Blue Hour was created by a team of six working groups headed by: Pavla Beranová (lighting design), Robert Kaplowitz (sound design), Tereza Stehlíková (sensory environments), Shannon Harvey (systems integration), John Richards (experimental sound), and Paul Cegys and Joris Weijdom (virtual reality).

36Q° was made possible thanks to material support from Robe and other technology and development partners who have succeeded in pushing the boundaries of their field.

The Prague Quadrennial of Performance Design and Space, which takes place until 16 June at the Prague Exhibition Grounds, DAMU, and many other venues, presents exhibitions from 79 countries, more than 800 artists from around the world, and more than 600 performances, workshops, and lectures. More information at www.pq.cz.

Prague Quadrennial of Performance Design and Space | 6. – 16. 6. 2019

www.pq.cz

[www.fb.com/praguequadrennial](https://www.facebook.com/praguequadrennial)

www.instagram.com/praguequadrennial/

www.twitter.com/PQ_2019

Single-day tickets:

// Basic: CZK 350 (may be purchased online or on-site)

// Students and youth (16–18): CZK 150 (may be purchased online or on-site)

// Children aged 15 and under: free (tickets may be picked up at the PQ ticket office)

// Child accompaniment (1 adult per 1 child): CZK 150 (may be purchased on-site)

// Seniors and handicapped: free (pick up your free ticket at the PQ ticket office)

// Groups (at least 10 people) receive a 10% discount if reserved in advance at accreditation@pq.cz

Opening hours:

// daily 6– 16 June from 10am to 8pm

16 June until 6pm

Ticket pre-sales: <https://goout.net/cs/listky/prazske-Quadrennial-2019/srne/>

Organized by: Ministry of Culture of the Czech Republic

Realized by: Arts and Theatre Institute

With support from: City of Prague, co-financed from the European Union’s Creative Europe program

Under the auspices of: Zdeněk Hřib, Mayor of the City of Prague; Jan Čížinský, Mayor of the Prague 7 Municipal District, Czech UNESCO Office

General partner: ROBE

General media partner: Czech Television

Main media partner: Czech Radio

Media partners: Radio 1, Respekt, Ego!, A2, Artikl, Flash Art, ArtMap, Theater der Zeit, Nachtkritik, kød, Taneční Zóna, Fullmoon Magazine, Svět a divadlo, Loutkář, Divadelní noviny, protisedi.cz, divadlo.cz, scena.cz

Partners: ETC, Vectorworks, ShowTex, d&b audiotechnik, Backstage Academy, Production Park, Czech VR Fest, RITCS, Royal Welsh College of Music and Drama, stage | set | scenery, Mamashelter, Estec, Trisbee, Lunchmeat, mamacoffee, BookTherapy, Prague Superguide, fold A, GoPay, GoOut, WIA, Aeroškola

Venues: Prague Exhibition grounds, DAMU, National Museum

Accompanying venues Ostrov Štvanice, Slovanský ostrov, Containall, Holešovická šachta, Nádraží Praha – Bubny, Skautský institut / PKC

PQ Daily Kit: Papelote, Bohempia, Botas 66, Sodastream, KeepCup, SELF – Human Soap

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