

Short Annual Report for 2021

Arts and Theatre Institute ATI

Arts and Theatre Institute (ATI)

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Contributions from founding authority:

Operations:	CZK 50,787,507
Cultural activities:	CZK 21,801,000
Research and development:	CZK 2,565,000
Investment:	
- capital investment:	CZK 1,237,981
- non-capital investment	CZK 3,031,639

Extra-budgetary resources:

Grants and contributions from the EU:	CZK 3,867,739
GAČR grant:	CZK 1,033,000
TAČR grant:	CZK 275,909
Contributions from abroad:	CZK 553,949
Domestic contributions:	CZK 200,056

Total own income: CZK 2,585,472

Number of employees in full-time equivalent units as of 31.12.2021: 52.27

Presentation of Czech Arts Abroad

PRESENTATION OF THE CR AT PERFORMING ARTS FESTIVALS AND TRADE FAIRS (online) / OMS

From March to November, the Department of International Cooperation (OMS) took part in the following events: **ASSITEJ International Congress (Japan) 22–30.3.2021**, **Virtual International Performing Arts Fair CINARS Web / 25–28.5.2021**; **ASEM Cultural Festival (Cambodia) 22–26.11.2021**

TERRAS SEM SOMBRA FESTIVAL (Portugal) 17.7–21.8.2021 / Czech Music Council (ČHR)

Co-production of Czech concerts: Smetana Trio, Musica Florea, Clarinet Factory.

FIRA TÁRREGA / PROVISIT TRADE FAIR SPAIN (Spain) 7.14.9 / OMS

Presentation of Czech contemporary circus and theatre, trade mission to Spain.

CIRCA FESTIVAL (France) 21–30.10.2021 / Department of International Cooperation

Participation of a representative of contemporary circus.

BIPAM TRADE FAIR - BANGKOK INTERNATIONAL PERFORMING ARTS MEETING (Thailand) 1–5.9 / OMS

Presentation of Czech dance and multidisciplinary projects.

PERFORMCZECH LINKS OUT / Department of International Cooperation

Support for the participation of Czech theatre and dance professionals in festivals abroad in 2021:

Generation Afler (Poland) 2.9–4. 9; **ImPulsTanz (Austria) 15.7–15.8**; **World Puppet Theatre Festival (France) 21–25.9**; **CROSSINGS Festival / ProVisit (France) 10.11** **International Puppet Theatre Festival 14.11.**

PERFORMCZECHLINKS / *Department of International Collaboration*

Support for events abroad that present contemporary Czech performing arts. The PerformCzech Dramaturgical Board has supported nine organisations (two abroad: Drama Panorama Berlin, Theatre Unlimited Budapest).

SELECTION PROCEDURE FOR THE SUPPORT OF FOREIGN CONTACTS IN THE FIELD OF PROFESSIONAL ART - SHORT-TERM MOBILITY (*year round, worldwide*) / *Department of International Cooperation*

In 2021, the expert commission supported 100 applicants from a total of 123 applications received in four announced rounds. As in 2020, the program was again expanded to support the creation of promotional materials and participation in international online conferences and workshops.

SUPPORT FOR ONLINE PRESENTATION OR PARTICIPATION OF ARTISTS ABROAD /

SoundCzech

ESNS - EUROSONIC NOORDERSLANG (*Netherlands*) 13–16.1. Online participation of 40 music professionals and presentation of two Czech music artists (Bratři and Tea Sofia).

ILMC (*United Kingdom*) 3.3–5.3. Online participation in the festival (showcase of 5 Czech bands: HRTL, Lambda, Laser Viking, Please The Trees, TeePee) and participation of 15 music professionals.

JAZZAHEAD (*Germany*) 29.4–2.5. Online participation of 10 music professionals and the presentation of Czech musical artist Kristina Bart.

MENT (*Slovenia*) 9–11.6. Participation of Czech musical artists Amelie Slba, Sinks and Toyota Vangelis.

SHARPE (*Slovakia*) 3–4.9. Participation of four Czech music artists (HRTL, Margo, Sinks, Tea Sofia). Five music professionals were supported to attend the conference.

REEPERBAHN (*Hamburg, Germany*) 22–25.9. Czech music artist Viah was introduced at the CEEntral party; three music professionals were supported to participate in the conference.

WAVES VIENNA (*Vienna, Austria*) 10–12.9. SoundCzech organised a reception where two bands were presented (SINKS, Giudi). 11 music professionals were supported to take part (five of whom were presented in panel discussions. One panel was dedicated to the city of Brno.)

MAMA Event (*France*) 3–15.10. Participation of two music professionals.

BUSH (*Hungary*) 20–22.10. Support for the performance of artist badfocus and the participation of four music professionals.

MOST WANTED: MUSIC (*Germany*) 4–5.11. Participation of two music professionals. The Czech band Terra was invited to perform.

LINECHECK (*Italy*) 23–25.11. Support for the performance of Czech band Ba:zel in Milan.

PIN (*Northern Macedonia*) 25–27 November. Performances by two Czech music artists (Thom Artway, MMNK) and participation of three music professionals.

WOMEX (*Portugal*) 27–31.10. / *SoundCzech*

Regular participation of the Czech delegation at the fair with a Czech stand, which was well attended.

PROVISIT (*Belgium*) 16–19.11 / *SoundCzech*

A pilot project in collaboration with the Czech Centre in Brussels. 11 music professionals were supported to participate in a reception presenting the Belgian music market and given accreditation for the Fifty Lab festival, where networking of the supported professionals took place.

Conferences and presentations in the Czech Republic

THE DAYS AFTER (*international online theatre studies conference*) 26–27.1. / *OMS and Czech Theatre Studies Department (KČD)*

Ethical Dilemmas of Industrial and Post-industrial Societies in 20th and 21st Century Theatre Through the Lens of Karel Čapek's plays *R.U.R.* and *The White Plague*.

UMĚNÍ JAKO POLITICKÉ GESTO – ČESKÝ A SLOVENSKÝ PŘÍSPĚVEK KE DNI SOLIDARITY S BĚLORUSKEM (Art as a Political Gesture Czech and Slovak Contribution to the Day of Solidarity with Belarus) 7.2.2021. (*online*) / *Czech ITI Centre and OMS*

BASICS OF DIGITAL MARKETING AND CREATION OF CONTENT FOR DANCE ARTISTS / *online, 7–14.4.1 / OMS*

HOW TO WRITE GRANTS (AND NOT BE DRIVEN CRAZY BY IT), I & II. (*online*) 14–21.5. / *Creative Europe – Culture Office* The webinar introduced the basic principles of project creation and

grant implementation.

CENTRE OF INTEREST: COVID AS AN OPPORTUNITY (online) 2.6. / *Creative Europe – Culture Office*

The event introduced the changes that have taken place as a result of the coronavirus crisis and will affect the operation of the culture sector in the future.

VZTAHY FUNDUS UTOPIE / SALON ČESKÉ SCÉNOGRAFIE 2021 (Relationships of Utopia Fundus / Czech Scenography Salon 2021) (Brno) 10–25.6. / *Czech ČOSDAT/OISTAT Centre and OMS*

41ST PILSEN INTERDISCIPLINARY SYMPOSIUM: VÝPRAVY K JÁ. PROJEVY INDIVIDUALISMU V ČESKÉ KULTUŘE 19. STOLETÍ (Expedition to Myself. Manifestations of Individualism in 19th Century Czech Culture) (Pilsen) 17–19.6. / *Czech Theatre Studies Department* Paper by Otto Drexler: "Identita divadelního ředitele F. A. Šuberta. Habitus, nebo postura?" (The Identity of Theatre Director F.A. Šubert. Habitus or posture?)

CULTURE VOLÍ DIALOG 2021 (Culture Chooses Dialogue 2021) (HAMU and Senate of the Parliament of the Czech Republic) 22.6. / *Czech ITI Centre, ATI, National Theatre (Prague), Centre for Experimental Theatre (Brno)*

Conference on cultural and political topics.

DIGITAL MARKETING AND CONTENT CREATION WORKSHOP FOR SOCIAL NETWORKS / online, 22–28.6. / *Department of International Cooperation*

SUMMER THEATRE STUDIES SYMPOSIUM (Mikulov) 30–31.7.2021 / *Czech Theatre Studies Department*

SHOWCASE FOR THE WORLD DAY OF THEATRE FOR CHILDREN AND YOUNG PEOPLE (Prague), 2.9–4.11. / *Czech ASSITEJ Centre, KD Mlejn and OMS*

CREATIVE CZECHIA MEETING (Brno) 10.9. / *Creative Czechia*

An event for representatives of cities and regions to mark the opening of the KUMST creative centre in Brno.

TIK-TOK "DISSECTION" OR TEARDOWN: EVERYTHING YOU WANTED TO KNOW ABOUT TIK TOK (BUT WERE AFRAID TO ASK) / Prague, 20.9.2021. / *OMS*

EU MOBILITY: AN OVERVIEW OF GRANT OPPORTUNITIES (online) 12.10. / *Creative Europe – Culture Office*

UTOPIA FUNDUS RELATIONS / CZECH SCENOGRAPHY SALON 2021 (Prague), 15–26.10. / *Czech Centre ČOSDAT / OISTAT and OMS*

IDENTITA A KRIZE V KULTUŘE 19. STOLETÍ V ČESKÝCH ZEMÍCH V (POLO)SOUKROMÉM PROSTORU (Identity and Crisis in the 19th-century Culture in the Czech Lands, in (Semi)private Space)

(Prague), 19.10. / *Czech Theatre Studies Department*

Contribution by Otto Drexler and Kristýna Sýbová.

ERIK AWARD FOR THE MOST INSPIRING PRODUCTION OF THE SEASON / November 2021. The Czech UNIMA Centre awarded the prize to the production *Putování dobrého Hanse Böhma Evropou* (The Journey of the Good Hans Böhm Through Europe), Alfa Theatre, Pilsen.

WORKSHOP ON THE MANAGEMENT OF CULTURAL HOUSES AND CENTRES (online) 2.11. / *ATI Academy*

Workshop focused on strategic planning for cultural houses and centres

AWARDING OF THE CZECH CENTRE ASSITEJ AWARD TO ARTIST ALOIS MIKULKA (Prague) 5 November 2021 / *Czech ASSITEJ Centre and OMS*

HI PERFORMANCZ: VISITORS' PROGRAM / DIGITAL EDITION 9–12.11. / *OMS*

A digital showcase of Czech dramatic theatre for an international industry audience.

HOW TO LEAD A CULTURAL ORGANISATION? (Prague) 11.11. *ATI Academy*

Presentation of the ATI Academy program, 2022 open calls and sharing of experiences from past participants.

THEATRE NIGHT (online) 20.11. / *OMS*

The ninth edition of Theatre Night on the theme of Fresh Air.

CENTRE OF INTEREST: WOMEN'S POWER AND CULTURE (online) 6.12. / *Creative Europe – Culture Office*

Introduction of the topic of gender equality; conference and sharing of good practice.

WORKSHOP FOR CULTURAL ORGANISATIONS IN ČESKÉ BUDĚJOVICE (online) 16.12. / *Creative Europe – Culture Office*

PERFORMCZECH LINKS (year round) / *OMS*

List of organisations supported in the Czech Republic: X10 Theatre, Gasparo, Nová síť, Sněž tu žábu, Studio DAMÚZA and Tanec Praha.

THEATRE RESEARCH SOCIETY LECTURES (*online/Prague, year round*) / *Czech Theatre Studies Department*

WORKSHOPS ON LEGAL AND FINANCIAL TOPICS (*year-round*) / *CzechMobility.Info*

INCOME TAXES FOR ARTISTS (*online*) 16.03.2021. Personal income tax consultations for artists with a tax advisor.

WORKSHOP ON LABOUR LAW MINIMUMS OR THE FUNDAMENTALS OF BUREAUCRACY AFTER SCHOOL (*online*) 7.5. Delivered in collaboration with the Academy of Arts, Architecture and Design in Prague, the workshop orientates art school students in administrative issues related to entering the labour market.

HOW TO HANDLE COPYRIGHT IN THE PERFORMING ARTS (*Prague*) 1.6.21.

A seminar with lecturer Rudolf Leska focusing on copyright in the performing arts with space for practical questions from participants.

HOW TO HANDLE COPYRIGHT IN THE VISUAL ARTS (*Prague*) 8.6.2021.

A seminar with lecturer Iva Javorská focusing on copyright in the visual arts with space for practical questions from participants.

CULTURE GET-TOGETHER: CONFERENCE ON COLLABORATION IN CULTURE (*Prague and online*) 15–16.9.2021. Introduction of CzechMobility.info and service organisations for cultural professionals at a conference organised by Nová síť.

WORKSHOP LABOUR LAW MINIMUMS OR THE FUNDAMENTALS OF BUREAUCRACY AFTER SCHOOL (*Olomouc*) 2.11.2021. Organised in collaboration with Telegraph Olomouc, the workshop helps students from art school orient themselves in administrative issues related to entering the labour market.

MEETING OF SERVICE ORGANISATIONS FOR CULTURAL PROFESSIONALS (*online*) 2.12.2021.

An informational networking meeting for organisations providing support and advice to artists and professionals in the cultural sector.

SOUNDCZECH SKILLS (online educational events) (*year round*) / *SoundCzech*

SANE-TIZER WORKSHOP 12.2. A workshop dealing with issues related to the music business and pandemic with guests: Holger Jan Schmidt, Lina Ugrinovska and Kajta Ehrenberg.

WORKSHOP: HOW TO DO RADIO PLUGGIN? 25.5. An introduction to Radio Pluggin and its new call-outs with Jeroen Siebens.

WORKSHOP: INTRODUCTION TO SOUNDCLOUD 26.5. With lecturer Michael Pelczynski.

WORKSHOP: HOW TO DO PR IN THE GERMAN MUSIC MARKET 31.8. Presentation with Arne Thamer.

WORKSHOP: BREXIT INFO RELOADED. 11.11. Led by Ian Smith, the webinar summarised essential information from work permits, visas, payments and taxes to carnets.

SOUNDCZECH MENTORING (*April - June 2021*)

Online mentoring from experienced local and foreign music professionals for 16 Czech music artists.

Conferences and collaborations with international networks and projects

INFOPOINT FOR MOBILITY MEETINGS (*online*): 3.3, 14.4, 26.5, 7.7, 8.9, 20.10 and 1.12.2021, *CzechMobility.Info*

ENICPA (*online*) / 15.4.2021, 20.5.2021, 16.6.2021 / *DU*

INTERNATIONAL ONLINE CONFERENCE THEATRE AUDIENCES: THE CRUCIAL ASSET 26–27.5.2021 / *DAMU, OMS and foreign partners*

WORKING ENCOUNTER: PLANETARY SUPERHEROES. ON SUPERHEROES, VILLAINS AND ALIENS. ON OTHER STORIES (*Austria*), 20–26.6 / *OMS Working encounter as part of the European project CREATE TO CONNECT -> CREATE TO IMPACT; set designer Zuzana Sceránková participated on behalf of the CR.*

IFTR/FIRT CONFERENCE (GALWAY ONLINE), 12–16.7. / *Czech Theatre Studies Department*

Contributions from Klára Škrobánková: “The Journey of English Ballad-operas from the British Isles to Prussia and the Habsburg Empire” and Věra Velemanová: “The Old-New Spaces for Culture and Life.”

COLLECTRON (*Žďár nad Sázavou and Cluj Napoca / Romania*) 16–17.7 / *OMS*

A co-production as part of Create to Connect -> Create to Impact.

CAREER OF MUSICIAN (online) 1.10. / ČHR

International online conference. Organised by the Czech Music Council in collaboration with Pearle, EAC, HAMU and JAMU.

SIBMAS (online) / 28.10.2021 / Library

EMEE / SoundCzech

Collaboration and coordination of the EMX project for a new round of open calls – Creative Europe.

INCUBATOR ŽDĚR NAD SÁZAVOU (Žďár nad Sázavou) / 17–24.09.2021 / PQ

An arts residency originally planned for 2020 (postponed due to pandemic measures) was held in collaboration with SE.S.TA Centre for Choreographic Development. Andrew Filmer (UK), Carolina E. Santo (France) and Galit Liss (Israel) were invited from abroad.

INTERNATIONAL CONFERENCE RESHAPING THE ART WORLD: AN EXPERIMENT IN

COLLABORATIVE CHANGE-MAKING (Slovenia) Croatia, 20–25.9 / OMS

Czech representatives participated in a conference organised as part of the European project RESHAPE.

Collaboration in European Projects

Creative Europe

EMERGENCE: FROM SHARED EXPERIENCE TO NEW CREATIVITY. LIVING HERITAGE / REFRAMING MEMORY 30.7.2018–30.6.2021 / PQ

In 2021, project activities took place abroad and online. The project was completed and final reports submitted and approved.

Erasmus+

CANON OF TECHNICAL THEATRE HISTORY, 1.9.2019–31.8.2022 / PQ

The project aims to create a practical methodology that will help maintain and deepen knowledge of the technical history of theatres. A partners' meeting took place in the Czech Republic from 10–14 October.

HEMI

RECONNECT CONFERENCE (Brno) 15–17.9.2021 / SoundCzech

Support of the international conference ReConnect, held in Brno, as part of the HEMI project, with 180 delegates. Presentations: Lenka Dusilová + Květy, Cotacha Orchestra and Chizenief Bromden.

Publications

DIVADELNÍ REVUE (Theatre Review), (1-2/2021) / Czech Theatre Studies Department

Professional peer-reviewed theatre studies journal.

TOM STOPPARD: HRY II (Tom Stoppard: Plays II) / Publishing Department

A selection of plays by one of the most important contemporary dramatists of Czech origin. Part of a project to publish Stoppard's complete theatrical works. Series: Plays

SNĚŽ TU ŽÁBU. PĚT FRANCOUZSKÝCH HER (Eat the Frog: Five French Plays) / Publishing Department

The first published translations of contemporary French plays. In collaboration with the Sněž tu žábu Festival. Series: Contemporary Plays

MILAN POSPÍŠIL: ŠVÝCARSKÁ RODINA V PRAZE. OPERA A JEJÍ LIBRETO (Swiss Family in Prague. An Opera and its Libretto) / Czech Theatre Studies Department

Die Schweizerfamilie in Prag Die Oper und ihr Libretto. Second volume of a Nota bene edition.

LUCIE ČEPCOVÁ - VILÉM FALTÝNEK (EDS.) ŽENY V POHYBU. OHLÁSY ŽEN V ČESKÉ KULTUŘE (Women in Motion. The Responses/Voices of Women in Czech Culture) / Information and Documentation Department

The publication presents the life and work of six women in the field of dance theatre.

OTOMAR KREJČA 100 / OSA

A chronologically structured publication commemorating the 100th anniversary of Otomar Krejča's birth (1921–2009). Edited by Anna Hejmová and Otto Linhart, graphic design by Klára Zápotocká.

MARTINA PECKOVÁ ČERNÁ, LUCIE ČEPCOVÁ (EDS.): DIVADLO DNEM I NOCÍ. OHLÉDNUTÍ ZA SEDMI LETY NOCI DIVADEL V ČESKÉ REPUBLICE (Theatre Day and Night: A Look Back at Seven Years of Theatre Night in the Czech Republic) / Department of International Cooperation

A Czech-English publication offering Czech and foreign readers an overview of seven years of Theatre Night in the Czech Republic.

MARTINA PECKOVÁ ČERNÁ ET. AL.: DIVADLO A SVOBODA, PRVNÍ DEKÁDA NEZÁVISLOSTI ČESKÉHO DIVADLA PO ROCE 1989 (Theatre and Freedom: The First Decade of Independent Czech Theatre After 1989) / Department of International Cooperation

JONATHAN GOODRACRE, MICHAL LÁZŇOVSKÝ, MARTINA PECKOVÁ ČERNÁ (EDS.): THE AUDIENCE IN CENTER STAGE / Department of International Cooperation

ROMAN VAŠEK: ČESKÝ TANEC V DATECH: 6 / TANEČNÍCI V MUZIKÁLECH (Czech Dance in Data: 6 / Dancers in Musicals) / IU

JARMILA TETUROVÁ, KATEŘINA ČERNÍČKOVÁ: ČESKÝ TANEC V DATECH: 7 / LIDOVÝ TANEC (Czech Dance in Data: 7 / Folk Dance) / IU

PETR PROKOP, LUBOŠ LOUŽENSKÝ: METODIKA MAPOVÁNÍ NEZÁVISLÉHO DIVADLA (Mapping Methodology for Independent Theatre) / IU

Exhibitions

JOSEF SVOBODA 100 / Department of Collections and Archives (OSA) (10.5.2020–17.5.2021, Small Hall, ATI), curators: Helena Albertová, Jana Jansová

COSTUME DESIGNER IVANA BRÁDKOVÁ / OSA (24.5–29.10.2021, Small Hall, ATI), curators: Jana Jansová, Anna Hejmová.

ČESKÉ LOUTKOVÉ DIVADLO 3X JINAK (Czech Puppet Theatre 3 Different Ways) / OMS (2.6.2021–27.8.2021), Vyškovská Museum, Vyškov).

ČESKÁ DIVADELNÍ FOTOGRAFIE 1859–2017 (Czech Theatre Photography 1859–2017) / OSA (August – September 2021, Antonín Dvořák Theatre, Příbram), curated by Anna Hejmová.

2nd PŘEHLÍDKY DIVADELNÍ FOTOGRAFIE (Theatrical Photography Showcase) (2020) / OSA (16.10.2021–10.1.2022, Oskar Nedbal Theatre, Tábor).

OTOMAR KREJČA 100 / OSA (1.11.2021 – January 2022, Small Hall, ATI), curators: Helena Albertová, Jana Jansová, Anna Cvrčková.

OBRAZY V POHYBU: ZMRAZIT OKAMŽIK/VYPRÁVĚT PŘÍBĚH – SOUČASNÁ DIVADELNÍ FOTOGRAFIE (Images in Movement: Freeze the Moment / Tell the Story – Contemporary Theatrical Photography) / OSA (4.11.2021–13.1.2022, Czech Centre in Paris), curators: Anna Hejmová, Denisa Šťastná. The exhibition was part of the PhotoSaintGermain festival.

Research

As a research organisation, ATI carries out leading research in the fields of theatre studies and cultural policy. Research is financed from multiple sources and we have repeatedly managed to obtain support from national and international grants. ATI also draws on Institutional support for the Long-Term Conceptual Development of a Research Organisation (IP DKRVO). Ten research outputs from 2021 fell within the framework of IP DKRVO, while a further 5 were outside the remit of its financing and an additional three outputs come from a grant project financed by the Czech Science Foundation (GAČR).

Overview of Activities

DEPARTMENT OF COMMUNICATION AND MARKETING (OKAM)

OKAM provides communication campaigns, press service, PR for sub-activities, social media management, marketing tools and internal and external communications. In 2021, the number of followers for the FB page *Institut umění – Divadelní ústav* increased to 3,606 and the Instagram profile *jsme_idu* increased to 1,182 followers. Also in 2021, IDU continued its activities on responsible cultural organisations in the context of the climate crisis. Six episodes of the podcast *Suflér*, reflecting on necessities, visions and strategies in culture and the arts, were released throughout the year.

INSTITUTE OF ART (IU)

IU is a promotional, informational, educational, advisory and research centre, serving primarily the field of contemporary art. IU implements activities, projects and programmes that reflect the current needs of the contemporary art and culture sectors, thus contributing to their development and social status/prestige. IU works on a project basis, implementing the following activities, projects and programmes, which often overlap:

International presentations and collaborations, residencies

Four of the planned international residencies took place: two residencies for Czech artists at the Delfina Foundation in London, which had been postponed from 2020, and two residencies at the Czech Centre in Bucharest. A further three residencies for foreign artists in the Czech Republic took place (two in collaboration with MDP and one in collaboration with ESAC). Eight residencies at the Egon Schiele Art Centre in Český Krumlov went according to plan. ATI was a partner for the 10th Visegrad programme of writers' residencies. Projects from 6 organisations were supported as part of a programme for the support of events presenting contemporary Czech visual arts abroad.

Information Service and Platforms

Culturenet publishes and distributes newsletters and manages databases of cultural entities / projects / literature. In 2021, 51 newsletters were sent, with a total of about 4,000 news items. The number of website visits increased to 1,079,504 (an 8% increase compared to 2020). In 2021, we focused on updating the Directory section of the database and promoting the Library database.

The Creative Czechia (Kreativní Česko) platform focuses on raising awareness of the creative industries. In 2021, articles, interviews and reportage reflecting practical examples of support for the cultural and creative industries were published on the website. The zakreativnicesko.cz website was managed year round, promoting the sector as a whole and explaining the necessity of supporting it in the National Recovery Plan. A Creative Czechia meeting took place in September and was attended by 80 regional officials and politicians, along with representatives from the Ministry of Culture of the Czech Republic (MKČR).

ArtsCzech.cz publishes opportunities and news from Czech culture in English. CzechMobility.Info supports international and domestic artistic collaboration. SoundCzech has updated and streamlined its contact database/directory and expanded it to include the classical music circuit at soundczech.cz. SoundCzech has published an overview of current support opportunities for the music sector. Since 2010, the IU has been managing mezikulturnidialog.cz, a portal which provides information on events in the Czech Republic in areas such as the cultural activities of national minority organisations, the integration of foreigners into society, and inclusive education.

Professional growth

2021 marked the sixth year of the educational programme ATI Academy. The majority of participants were representatives of ten cultural organisations selected via an open call. At the end of the year, the Academy held a special workshop focused on strategic planning for cultural houses and centres and another event focused on evaluating the Academy's programme and promoting open calls for 2022.

Research

Activities in 2021 were carried out in accordance with the research concept for the field of cultural policy for 2019–2023; tasks included: mapping the state, structure, conditions, financing and needs of the arts and the social status of artists in the Czech Republic. In 2021, the research produced the following publications: *Mapping Methodology for Independent Theatre*, *Czech Dance in Data: 6 / Dancers in Musicals*, and *Czech Dance in Data: 7/ Folk Dance*.

With professional expertise, IU specialists provided consultations and participated in various events, such as the evaluation of the Ministry of Industry and Trade (MPO) and MKČR COVID calls, preparation of the implementation of the National Recovery Plan in the section on Artist Status, implementation of calls within the EEA and Norway Funds and the Suflér and Creative Czech podcast series.

SOUNDCZECH (SC)

As part of its support programmes, the pro-export music office SC supported: five showcase festivals/conferences as part of the Links In programme; the production of videos for nine music artists

as part of the PromoVideo programme; and nine educational projects for 15 music artists as part of the Connect/Create programme's Skills and Joint Cross-Border Creation programme.

CZECH MUSIC COUNCIL (ČHR)

The ČHR actively participated in regular EHR international meetings in discussions on the impact of Covid 19 and current measures (European Music Forum on Music), data collection, and online international conferences on the labour market and education. The ČHR organised an international ZOOM conference in collaboration with PEARLE, EAC, HAMU and JAMU titled Career of Musician – Does the Education System Correspond to the Labour Market? In the Czech Republic, the Council actively contributed to professional forums and round tables. The Council commented on strategic documents from the MKČR and the administration of the capital city of Prague (MHMP).

DEPARTMENT OF INTERNATIONAL COOPERATION (OMS)

OMS activities as part of the Promotion of Czech Performing Arts Abroad programme, presentation of the CR at international performing arts trade fairs and festivals and on the agendas international NGOs and networks (AICT, ASSITEJ, OISTAT, ITI, UNIMA, IETM and PACE.V4) took place in online, live and/or hybrid formats due to the SARS-CoV-19 pandemic. As the umbrella platform for Czech performing arts, the Czech ITI centre has been dealing with cultural and political topics and conditions for the performing arts throughout the year. Among other things, this agenda included the conference Kultura volí dialog (Culture Chooses Dialogue), organised at the Academy of Performing Arts in Prague (HAMU) and the Senate of the Parliament of the CR. OMS continued its ShowOff cycle of international discussions addressing current challenges faced by the field of performing arts, including the publication of ten podcast episodes. Despite pandemic restrictions, the 9th edition of Theatre Night was held live and 100 representatives of Czech arts were supported through the Go and See short-term mobility programme, which was extended to support individuals' promotional materials. OMS also provided informational services abroad through the portals and social networks www.PerformCzech.cz and www.performingartsV4.eu and continued projects supported by Creative Europe: ASSET, Create to Connect -> Create to Impact and RESHAPE. As part of its research and publication activities, OMS organised an international conference devoted to the 100th anniversary of the premiere of the play *R.U.R.* and published three publications, while the publication *Divadlo a svoboda: První dekáda nezávislosti českého divadla po roce 1989* (Theatre and Freedom: The First Decade of Independent Czech Theatre After 1989) is the result of institutional research.

THEATRE INSTITUTE (DÚ)

The implementation of research projects dealing with theatre history continued in 2021. A key output is the online Czech Theatre Encyclopaedia. The most significant achievements in this area include the ongoing digitisation of the documentation archive: a total of 52,248 productions have been processed, covering over 800,000 digitised pages, 432,697 photographs (an increase of 23,529) and 54,152 stage and costume designs (an increase of 1,712). Delivery of the Orální historie českého divadla (Oral History of Czech Theatre) project continued; as of the end of 2021, we have completed exactly one hundred recorded interviews. We focused on connecting our databases with the Wikidata platform, and extended these activities to the international field, where we coordinate a pilot project of six organisations under the auspices of the international ENICPA network. Connection with the eduld federation is an important source of support for the further development of the organisation, which allows both employees and registered researchers remote access to digitised resources in Czech libraries, incl. so-called works not available on the market.

Information and documentation department

In 2021, the internal database *Divadlo* (Theatre) the Productions collection was expanded by 724 premieres (many of which, however, did not take place or were postponed to the next year due to anti-covid measures) and 174 records of older productions. In the Theatre Events, Festivals and Guest Performances collection, a further 175 festivals, 58 trips abroad, 19 performances by foreign ensembles, 29 exhibitions and 67 other events (lectures, awards, conferences, etc.) were included as part of the completion of current and retrospective events. 400 envelopes with information about 1,500 events were newly digitised. 640 new productions and programmes were added to the collection of the Video Library. Materials relating to a further 170 personalities from the People in Theatre collection were scanned. 14 new recordings were made as part of the *Orální historie* project.

Library

The ATI Library has a unique collection of Czech and foreign professional theatre literature, dramatic texts and literature from related fields, including professional, academic and cultural periodicals. With about 126,000 volumes, it is one of the largest libraries of its kind in Europe. The presentation of digitised documents on the internet is via the Kramerius system and the Digital Library of the Portaro catalogue. Number of registered readers: 8864. Number of additions to the library's collection in 2021: 4,046 As a member of SIBMAS, the ATI Library coordinates the activities of its 27 members and serves as the secretariat for the national organisation SIBMAS.

Bibliography department

The department manages an electronic database that serves as bibliographie of articles. As of the end of 2021, it contains 366,000 records about Czech and world theatre from Czech and foreign periodicals. At the end of 2021, about 150 titles of Czech printed and electronic newspapers and magazines and about 100 titles of foreign periodicals have been extracted. The department actively collaborates with the National Library of the Czech Republic, creating name authority files and contributing to the ANL catalogue.

Department of Collections and Archives (OSA)

OSA's primary activity is to acquire, preserve and present collections and archival artefacts and documents related to theatre, especially in the Czech territory. In 2021, OSA digitised and added almost 25,000 theatrical photographs and over 2,000 scenographic works to the Virtual Study Room. Costumes designed by Jana Preková, models by Iva Němcová, the estates of costume designer Jan Růžička, and journalist and theatre scholar Danuš Paseková and diaries by actress Zorka Janů were newly acquired for the collection.

Czech Theatre Studies Department (KČD)

The lexicographic project Česká divadelní encyklopedie (Czech Theatre Encyclopaedia) is KČD's long term project. In 2021, another 21 entries were published on the ČDE website and further entries from the new section, Činohra 1945-1989 (Dramatic Theatre 1945-1989) are about to be published. In addition to its publication activities and participation in conferences, KČD also deals with the two GAČR grant projects: *Podvod Allamody* (extended by 6 months) and the new project *Spaßmacher: Laik a/nebo profesionál? Divadlo v prostředí české šlechty ve druhé polovině 17. století* (Spaßmacher: Layman and/or Professional? Theatre in the Czech Nobility in the Second Half of the 17th Century). In collaboration with the ATI library, the KČD took over and organised Adolf Scherl's archive and library. KČD also organises the Theatre Research Society's regular lectures.

Publishing Department (EO)

The Publishing Department publishes original and translated works from the fields of theatre history, theory and criticism in the *Czech Theatre* (which includes the series *Essays*, *Criticism* and *Analyses*) and *World Theatre* series but also outside of them. It also publishes two series of dramatic texts: *Plays* and *Contemporary Plays*.

PRAGUE QUADRIENNIAL OF PERFORMANCE DESIGN AND SPACE (PQ)

The project "Emergence: From Shared Experience to New Creativity" ended in June. During the summer, final reports were prepared, submitted and approved by the EACEA. The project was thus closed. At the same time, a new grant application was submitted for the continuation of this project (again with Creative Europe). The Canon of Technical Theatre History project continued as part of the Erasmus+ programme, with a partnership meeting held in the Czech Republic in October. Preparations were underway for another edition of PQ, which was officially announced in June. As of 31 October, open calls for all PQ 2023 projects have been published and the first round of selections for Czech representation in the main PQ 2023 exhibition took place.

CREATIVE EUROPE - CULTURE OFFICE

The year 2021, the first year of the new financial framework for the Creative Europe programme, was devoted to summarising the previous seven-year financial period; the second half of the year then saw the presentation of the new program via series of webinars, followed by consultations and a course for applicants. As a result of the pandemic, some activities had to be moved online or cancelled. Ongoing

work on the new website continued. At the beginning of the year, the Culture Office was involved in the #zakreativnicesko campaign. Ongoing cooperation continued with candidate cities preparing an application for the ECOC 2028 title. Organisation of events: Centre of interest: COVID as an Opportunity and Centre of Interest: Women's Power and Culture.