

Iceland 
Liechtenstein
Norway grants

«Creativity in Recovery»

Artists and Culture after Covid

Prague, April 10, 2024

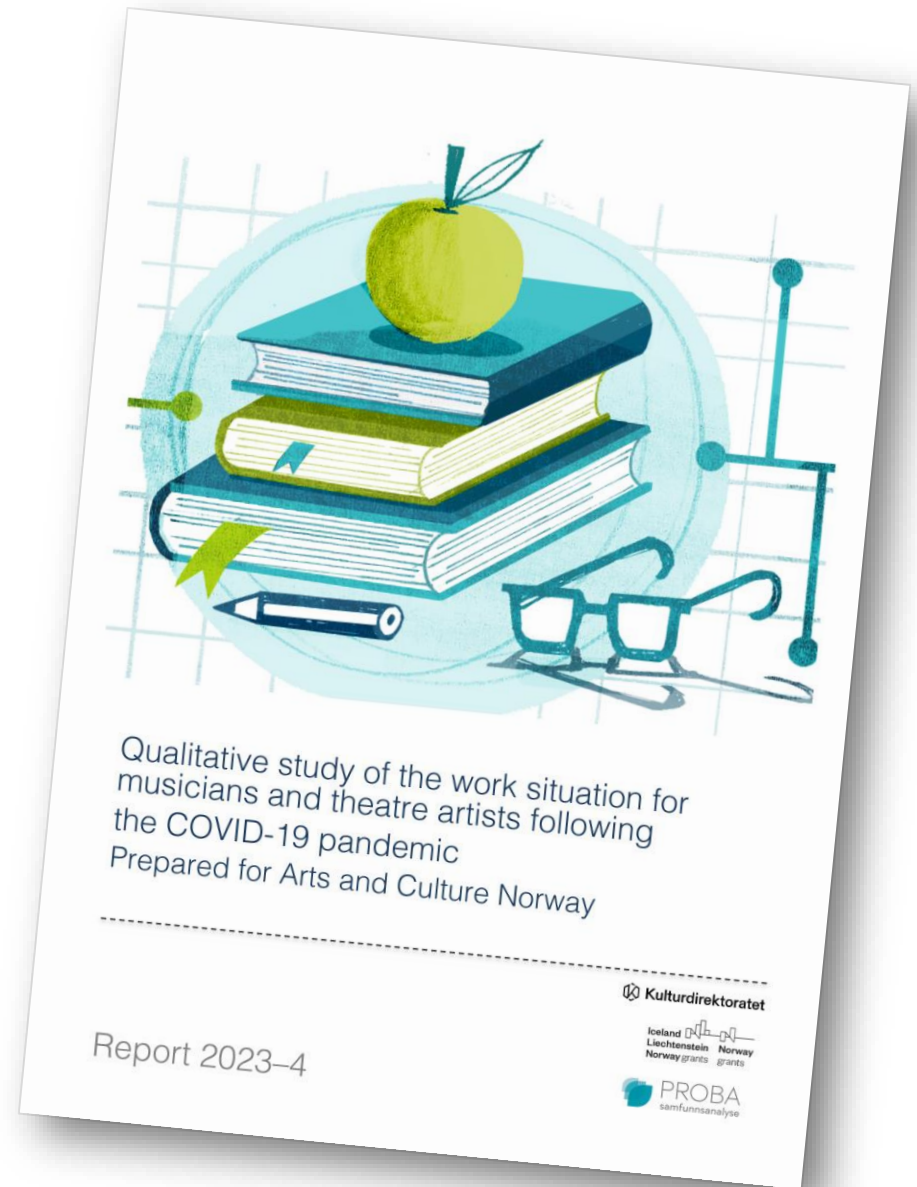
Creativity in Recovery

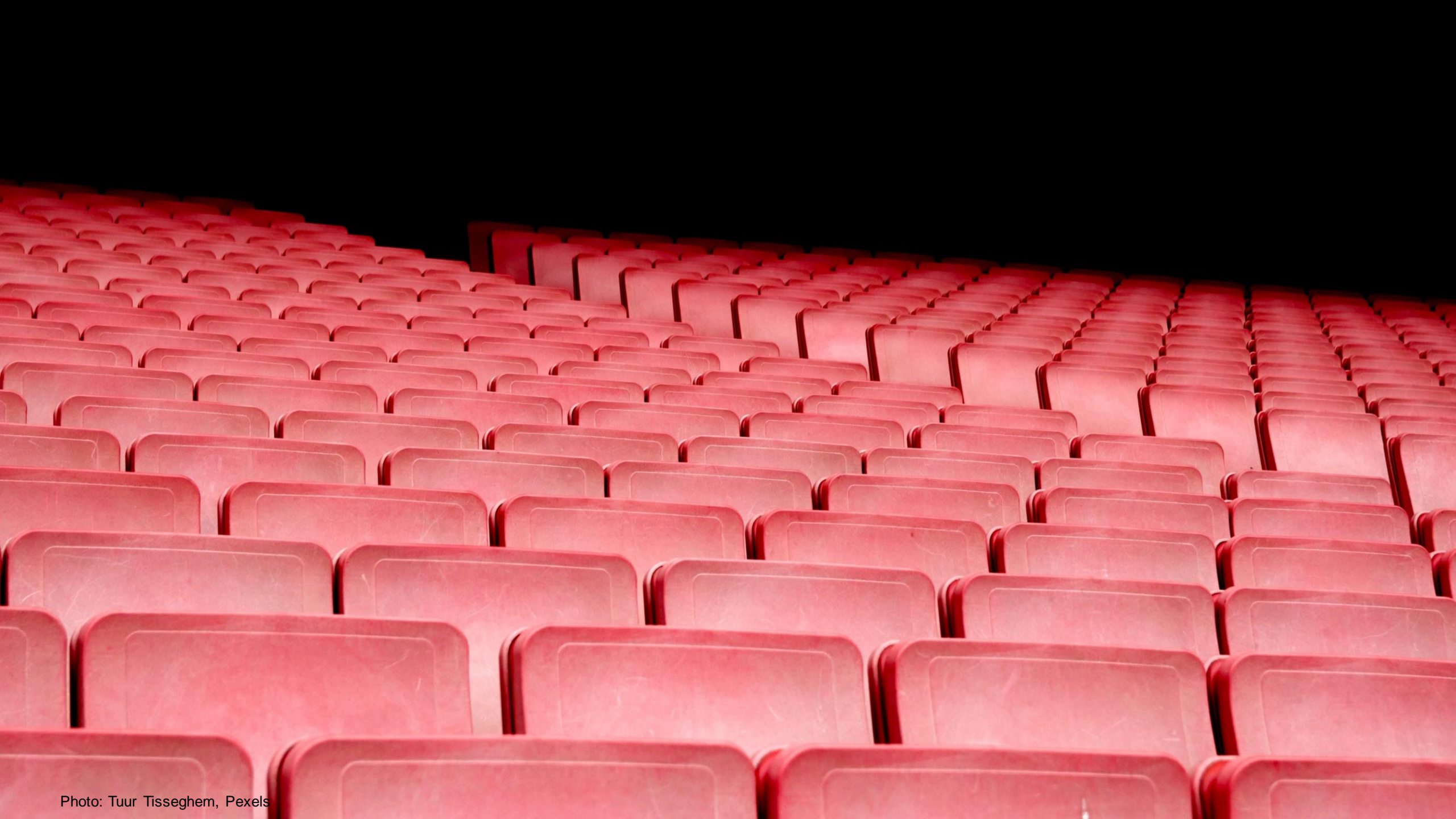
Musicians and Performing Artists after the Pandemic

Haakon Bekeng-Flemmen, Arts and Culture Norway

Qualitative study on artists' work situation post pandemic

- Proba Research, Ida Gram et al. (2023)
- 15 interviews conducted in 2022





Production

- Production of art was largely maintained
- Upsurge in independent, artist-driven productions
- A shift from dissemination to production



I'm anxious to see whether there'll be «room» for me next year. I think a lot of people will have to pass through the eye of the needle. And I'm a bit worried that festivals will «avoid taking risks»

Work environment

- Worked from home, collaborated digitally
- Many artists downscaled
- More aware of the importance of an audience



International Activity

- Collaboration persisted
- But it became more challenging
- Great importance for dance artists

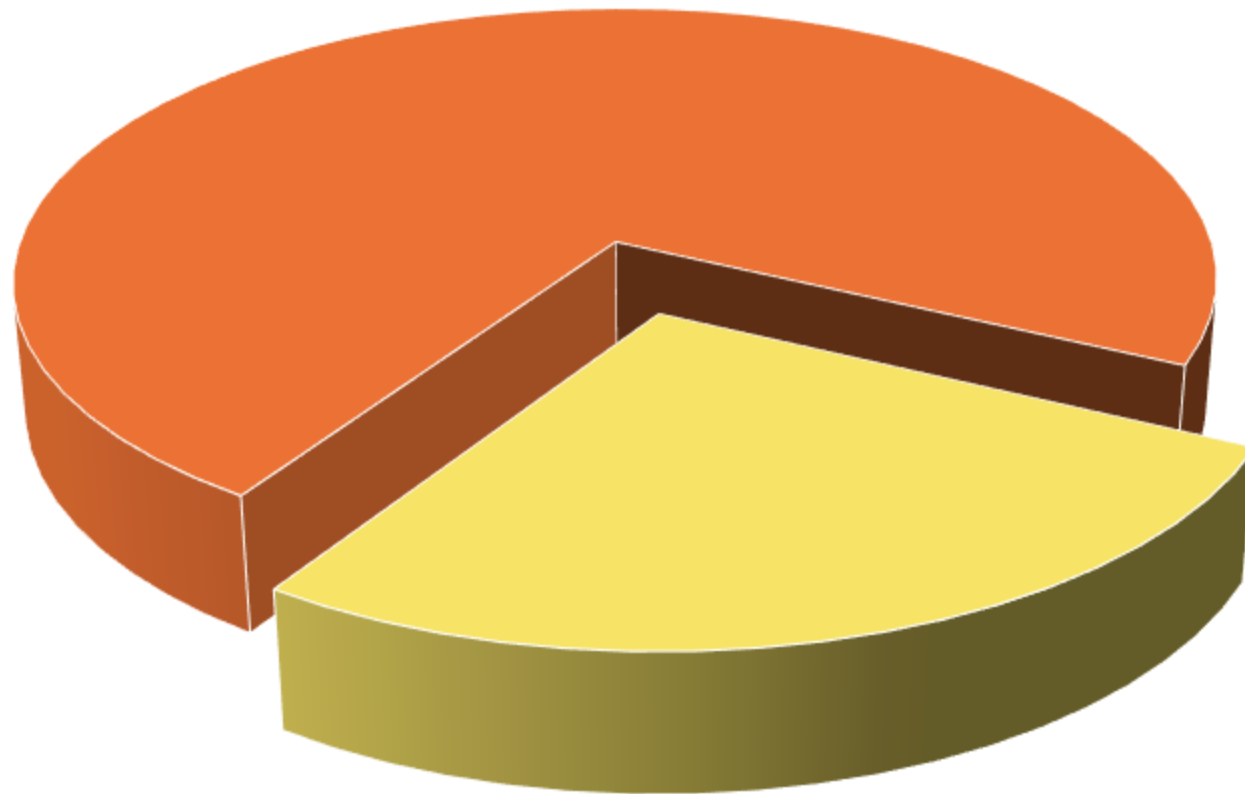


Motivation

- The pandemic did not shake the artists' motivation
- Government response discouraged some
- Some saw the pandemic as an opportunity

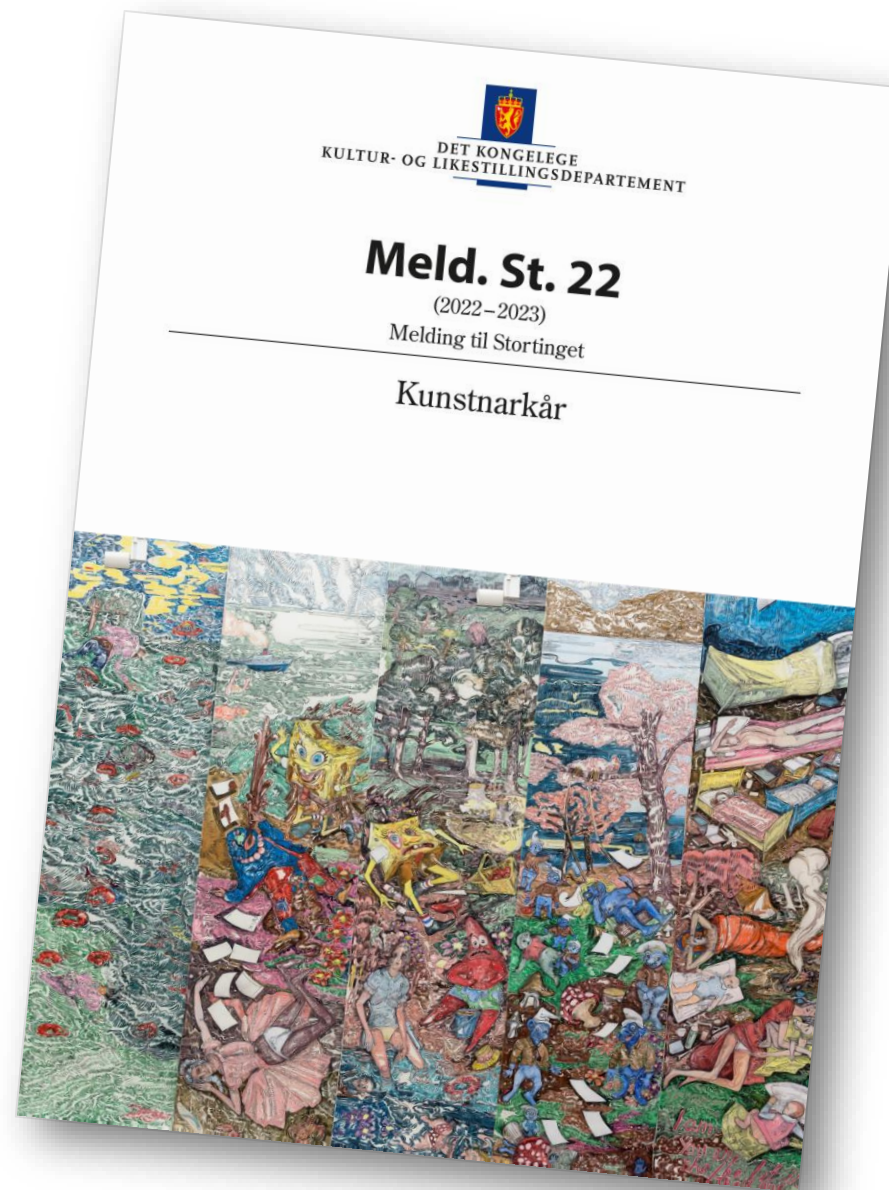


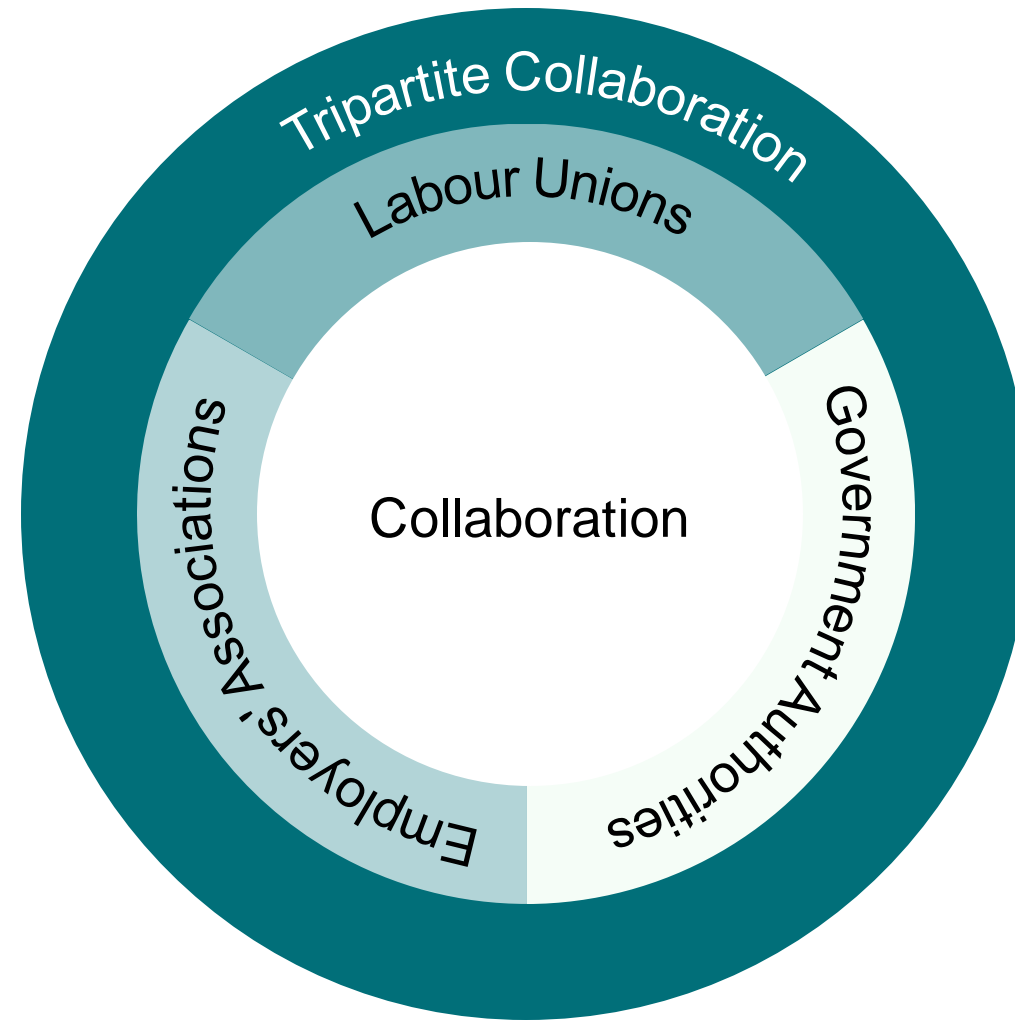
Dance artists below the at-risk-of-poverty threshold

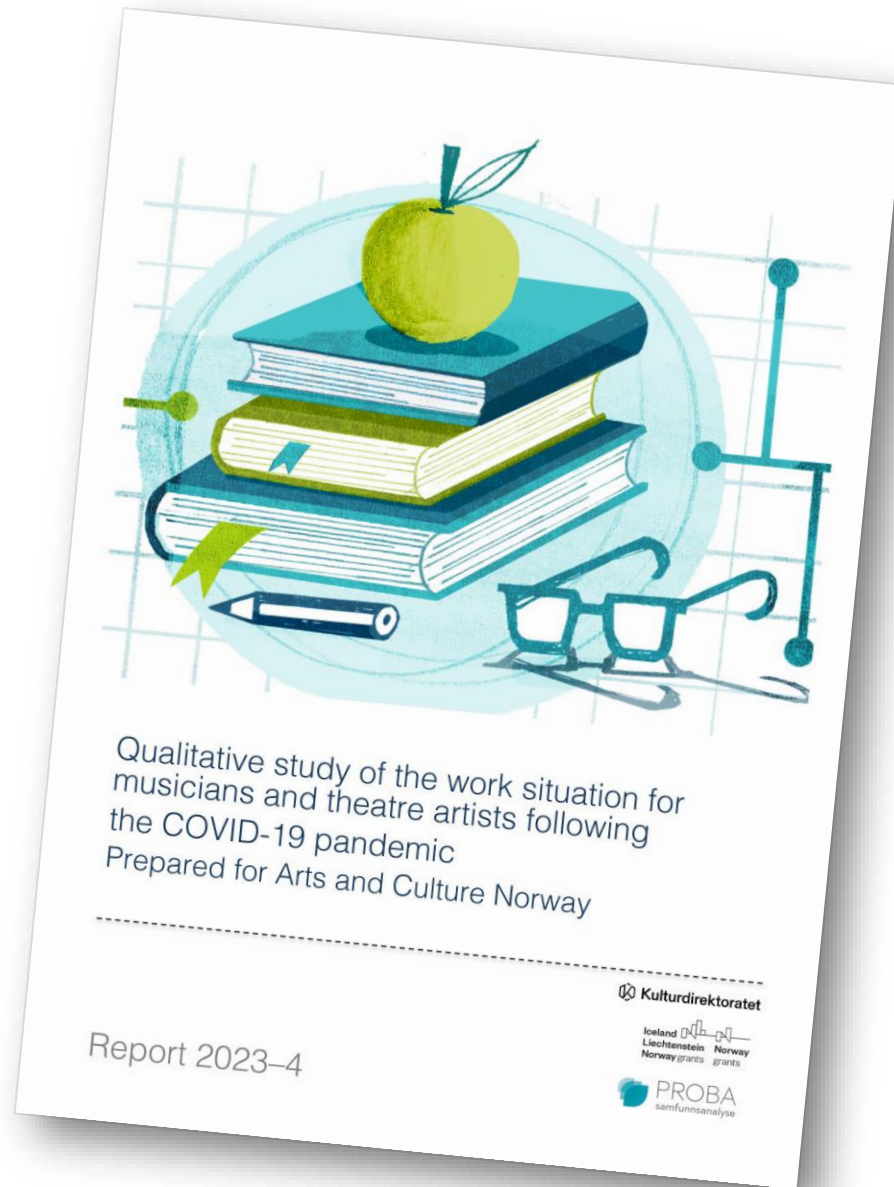


It's common. Everybody here has other jobs because of our finances and low pay. I work as a director at lots of different theatres, I'm a scriptwriter, I do voiceovers, record audiobooks, I freelance and have individual projects along the way

«Artists are workers»







Qualitative study of the work situation for
musicians and theatre artists following
the COVID-19 pandemic
Prepared for Arts and Culture Norway

Kulturdirektoratet

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PROBA
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Report 2023-4

