

# Program

9:30 – 10:00 a.m.

Registration

10:00 – 10:10 a.m.

Welcome

- **Saša Michailidis**, presenter

10:10 – 10:25 a.m.

Opening Session

- **Ondřej Chrást**, deputy minister, Czech Ministry of Culture
- **Pavla Petrová**, Director of the ATI – Arts and Theatre Institute
- **Åse Meyer**, Senior Advisor, International Cooperation Department, Arts and Culture Norway

10:25 – 10:40 a.m.

Keynote: The dawn of a new cultural time

Our time seems increasingly fragile and uncertain, and to lead a public agency investing in the cultural and creative sectors is a task that is both rewarding and – increasingly – challenging.

- **Kristin Danielsen**, CEO of Arts and Culture Norway, Chair of IFACCA (International Federation of Arts Councils and Culture Agencies)

10:40 – 11:20 a.m.

Presentation: Project Outcomes

Transformations of Business Models in Cultural Organizations and Public Support Schemes in the Wake of the Pandemic

- **Pavla Petrová**, Director of the ATI
- **Marek Prokůpek**, KEDGE Business School in Paris, and Department of Arts Management, Prague University of Economy and Business

Creativity in Recovery: Musicians and Performing artists after the Pandemic

Insights from a study on the working conditions of musicians and performing artists post-COVID. The findings are contextualized within broader debates on the status, earnings, and living conditions of artists in Norway.

- **Haakon Bekeng-Flemmen**, Senior Adviser, Department of Cultural Analysis, Arts and Culture Norway

Understanding the Career Trajectories of Czech Artists – Findings from Research Interviews

- **Jana Návrátová**, Arts Institute, ATI

11:20 – 11:30 a.m.

Coffee break

11:30 a.m. – 12:00

**Presentation: Status of the Artist in the EU and the Czech Republic**

There is work to do!

A European perspective on the working conditions of artists and other cultural professionals.

- **Joost Heinsius**, independent expert on financing, the status of CCS workers and the social value of CCS, member of the OMC Group

**Status of the Artist in the Czech Republic**

- **Zuzana Zahradníčková**, Director of the Department of Arts, Libraries and Creative Industries, Czech Ministry of Culture

12:00 – 12:45 p.m.

**Panel Discussion: Addressing Today's Cultural Policy Challenges**

- **Kristin Danielsen**, CEO of Arts and Culture Norway, Chair of IFACCA (International Federation of Arts Councils and Culture Agencies)
- **Joost Heinsius**, independent expert on financing, the status of CCS workers and the social value of CCS, member of the OMC Group
- **Ondřej Chrást**, deputy minister, Czech Ministry of Culture

12:45 – 1:30 p.m.

Coffee break

1:30 – 2:00 p.m.

**Presentation: Life of an Artist – Insights from Research Interviews**

- **Marek Prokůpek**, Fine arts
- **Anna Štičková**, Literature
- **Monika Klementová**, Music
- **Jana Návratová**, Theatre and dance

2:00 – 3:00 p.m.

## Panel Discussion: Perspectives from Artists

- **Martin Severýn**, a translator and actor, studied drama acting at the Theatre Faculty of the Academy of Performing Arts in Prague and history and Swedish philology at the Faculty of Arts, Charles University. In 2009, together with his classmates from the Theatre Faculty of the Academy of Performing Arts in Prague, he founded the NaHraně Theatre, where he composes music in addition to acting. Since 2015, he has been the Secretary for Culture at the Swedish Embassy in Prague. He translates drama, fiction, and children's books from Swedish, for example, Jens Lapidus' *Top Dog* trilogy, I. C. Perez's book *Respect: Everything a Guy Needs to Know About Sex, Love, and Consent*, Tom Malmquist's debut *In Every Moment We Are Still Alive*, and Patrik Svensson's Augustus Prize-winning book *The Book of Eels*, which blurs the boundaries between fiction and non-fiction.
- **Richard Loskot** is an artist. In 2011, he graduated from the Visual Communication Studio under the guidance of Professor Stanislav Zippe at the Faculty of Art and Architecture of the Technical University of Liberec, where he now works as a teacher in the Environmental Design Studio. From 2007 to 2009, he also studied at the Akademie der Bildenden Künste in Munich, Germany, focusing on sculpture in the studio of Magdalena Jetelová. His work can be characterized by key themes such as artificial intelligence, the nature and human environment, evoking a sense of ambiguity. Richard Loskot has won a number of awards for his work and has been a finalist of the Jindřich Chalupecký Award three times (in 2012, 2014, and 2017). In 2007, he won the Exit competition organized by the Emil Filla Gallery in Ústí nad Labem, and in 2013, he was a finalist for the Blumm Prize in Brussels. He is frequently presented at exhibitions abroad and was one of the finalists for the Blumm Prize in Brussels in 2013.
- **Václav Luks** is a conductor, harpsichordist, French horn player, and music teacher. He specializes in the interpretation of early music, focusing on works by composers of the High Baroque. He is the founder and artistic director of Collegium 1704.
- **Markéta Děrgelová** studied at the Budějovická Spanish grammar school in Prague, before pursuing her studies of drama acting at the Theatre Faculty of the Academy of Performing Arts in Prague. From 2011 to 2013, she was part of the ensemble at the J. K. Tyl Theatre in Pilsen; since 2015, she has been a member of the acting ensemble of the Vinohrady Theatre in Prague, where she continues to work. Additionally, she has collaborated with the theatre group VOSTO5 and is a permanent guest of the ensemble Lenka Vagnerová & Company. Her performances extend to venues such as the Minor Theatre, the Theatre in Dlouhá Street, or at the Prague Shakespeare Festival, where she has appeared in plays like *As You Like It*. She is also actively involved in television production.

- **Klára Krejsová-Kuchinková**, an actress, graduated in drama acting from the Theatre Faculty of the Academy of Performing Arts in Prague under the guidance of Jana Hlaváčová and Ladislav Mrkvička. After graduation, she got an engagement in Ústí nad Labem and also performed in the A studio Rubín. Currently, she is engaged at the J. K. Tyl Theatre in Pilsen, where she portrayed the main role in *People, Places and Things*. Her other roles include the Librarian in the production of *Middletown* and the Cat in the fairy tale *I Had a Dog and a Cat*.