**Abridged Annual Report 2020**

**Arts and Theatre Institute**

**ATI**

**Arts and Theatre Institute (ATI)**

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The amount of the authority’s contribution:

Operational grants: 40,221,786 CZK

Cultural activities, grants, research and development: 20,505,470 CZK

Research and development 3,966,000 CZK

Investments:

- investment-related 18,300,415 CZK

- non-investment 4,290,000 CZK

Non-budget funds:

Grants and allowances from the EU: 1,381,519 CZK

Czech Science Foundation grants: 953,000 CZK

Technology Agency of the Czech Republic: 71,977 CZK

International contributions: 299,055 CZK

Czech contributions: 160,000 CZK

Total own revenues: 3 919 138 CZK

The average recalculated number of employees as of 31 December 2020: 53,64

***International presentation of Czech arts***

**CZECH PRESENTATION AT FAIRS AND PERFORMING ARTS FESTIVALS** *(online, all year round) / DIC*  DIC participated in the following events in March-December 2020: Edinburgh Festival Fringe - Fringe Market Place 2020, 10-31 August 2020, Kunstenfestivaldesarts festival / Belgium 1 October-31 November 2020, Fira Tárrega - La Lotja online fair / Spain, 9-10 September 2020, Tanzmesse - Tanzmesse Online Plattform fair / Germany, 27 August 2020, CINARS - Virtual International Conference and Networking Organization for the Performing Arts fair / Canada, 13 November 2020.

**INTERNATIONAL PROMOTIONAL CAMPAIGN** */ SoundCzech*

**Promotional campaign in association with the Backseat PR agency from Germany.**

(GSA area – Germany, Switzerland, Austria)

**Promotional campaign in association with IQ Magazine, the leading British music magazine.**

(targeted at the international music market)

The campaign also featured a comprehensive article on Czech music, IQ Spotify playlist with selected Czech artists, IQ Focus Panel, IQ Artist Showcase with three concerts

**RADIO PLUGGING campaign**

Ten songs from the Czech music repertoire featured in European radio stations.

**ROAD NATION campaign**

We established cooperation with the US project Road-less Nation, the first three videos streamed on 28 December.

**TENDER TO SUPPORT INTERNATIONAL CONTACTS IN PROFESSIONAL ARTS – SHORT-TERM MOBILITY** *(all year round, all over the world) / DIC*

The spring call was canceled, the autumn call supported 22 applicants. The program included new features, such as the support for creating promotional materials, participation in international online conferences and workshops.

**PARTICIPATION OF THE CZECH DELEGATION AT UNDER THE RADAR SYMPOSIUM AND FESTIVAL AND AT APAP FAIR** *(New York, USA) 8-16 January 2020 / OMS and Czech Centers*

**EUROSONIC NOORDERSLAG** *(Groningen, Netherlands) 15 – 18 January 2020* ***/*** *SoundCzech*.

**16TH INTERNATIONAL MUSIC FESTIVAL TERRAS SEM SOMBRA** *(Portugal) 18 January 2020; 29 February 2020* ***/*** *SoundCzech*.

**MENT** *(Ljubljana, Slovenia)**5 – 7 February 2020* ***/*** *SoundCzech*

**PARTICIPATION OF THE REPRESENTATIVE OF CZECH UNIMA CENTRE (ROBERT SMOLÍK) AT THE *FORUM ABOUT PUPPET THEATRE SCHOOLS*** *(Seoul, South Korea), 25-28 February 2020 / Czech UNIMA Centre and DIC*

**ONLINE INTERNATIONAL CONFERENCE CENTRAL AND EASTERN EUROPEAN INDUSTRY GET-TOGETHER** (Armenia, Belgium, Czech Republic, France, Hungary, Germany, Lithuania, Latvia, Poland, Romania, Slovakia, Ukraine) *14-15 May 2020 / DIC and PACE.V4*

**CTC->CTI WORKING ENCOUNTERS** *(online) 15 June-3 October 2020 / DIC*

Creative working encounter, part of the Create to Connect project -> Create to Impact.

**WORLD MUSIC DAY** *(Prague, online) 21.6.2020 / SoundCzech*

**PRESENTATION AND PARTICIPATION OF REPRESENTATIVES OF THE CZECH CENTRE AT THE ASSITEJ GENERAL MEETING** *(online) 9 August 2020 / Czech ASSITEJ Centre*

**PRESENTATIONS OF BURKI+COM’ *PINK SAMURAI* AT SIPA (SOLO INTERNATIONAL PERFORMING ARTS)** *(Jakarta, Indonesia) 10-12 September 2020 / DIC*

**WAVES VIENNA** *(Vienna, Austria) 10 – 12 September 2020* **/** *SoundCzech*

**CONTEMPORARY CZECH THEATRE FESTIVAL EIN STÜCK: TSCHECHIEN / KUS: ČESKA 2020** *(Berlin, Germany) 16 September 2020 / DIC, Drama Panorama e. V. and Czech Centre Berlin*

**REEPERBAHN** *(Hamburg, Germany) 16 – 19 September 2020* **/** *SoundCzech*

**MATCHMAKING WITH CREATIVE EUROPE – DIGITALIZATION, GENDER EQUALITY IN ARTS, GREEN CULTURE** (online) *13 October, 5 November, 26 November. / Creative Europe Desk - Culture*

Three encounters to entice new partnerships in cooperation with 12 offices of Creative Europe.

**WOMEX** *(Budapest, Hungary) 21 – 25 October 2020* ***/*** *SoundCzech*

**MOST WANTED MUSIC** *(3 – 5 November)* ***/*** *SoundCzech*

**ELECTRONICA: VISIONS OF SOUND II.** *(London, Great Britain) 28 November 2020 / SoundCzech*

**PRESENTATION AND PARTICIPATION OF THE CZECH CENTRE AT THE ITI GENERAL MEETING** *(online) 10-14 December 2020 / Czech ITI Centre*

***Conferences and presentations in the Czech Republic***

**SUPPORT OF EVENTS PRESENTING CZECH PERFORMING ARTS IN THE CZECH REPUBLIC** *(all year round, Praha - Brno- Žďár nad Sázavou - Kutná Hora) / OMS*

The open call for event organizers in the Czech Republic supported the following events in 2020: Janáček Brno 2020 festival, Malá inventura 2020 festival, KoresponDance 2020 festival, Theatre Festival Kutná Hora, Czech Dance Platform 2020, and the preparation of the showcase of the Centre for Experimental Theatre.

**CULTURE, INNOVATIONS, AND TECHNOLOGIES** (Prague) *13 February 2020 / Creative Europe Desk - Culture*

The seminar on the options of funding innovative cultural projects from EU programs presented a set of programs.

**FROM WORK TO FUN. LEISURE TIME IN 19TH CENTURY CZECH CULTURE. 40TH INTERDISCIPLINARY SYMPOSIUM ON THE 19TH CENTURY ISSUES** (Pilsen) 20 February – 22 February 2020 / CTSD

Participation of Berenika Zemanová Urbanová with the contribution *Animal Imitator and Specialist in the Roles of Monkeys Eduard Klischnigg and His Performances in the Czech Lands.*

**INCOME TAXES FOR ARTISTS** *(Prague) 25 February 2020 / CzechMobility.Info*

Consultations for artists with a tax advisor about income taxes for natural persons.

**PQ Podcast** (online) */ 30 June 2020 – 31 January 2021 PQ*

A series of interviews with artists, theoreticians, and cultural managers, covering various aspects of theatre work.

**THE CYCLE OF ONLINE MEETINGS *HOW TO TACKLE PERFORMING ARTS ONLINE?*** *(online) 8 – 29 June 2020 /* *DIC*A cycle of webinars with artists and theoreticians focused on the state of emergency in the pandemic.

8 June Methodology of a complete theatre performance recording, 9 June Copyright in using the theatre performance recording, 10 June Editing the recording of a theatre performance, 11 June Dramaturgy of a theatre performance recording, 24 June How to do subtitles in a theatre performance?, 29 June How to document and archive theatre/dance performances?

**SOUNDCZECH SKILLS** *(education event online)**May – December 2020/ SoundCzech*

The following events took place: Live Promo Video online workshop; Stream Yourself online workshop; Are you Label ready?; Spotify Masterclass; Workshop with Justin Robertson; Czeching Skills; Mentoring Sessions.

**SUMMER THEATRE RESEARCH SYMPOSIUM** *(Mikulov) 1 August 2020 / CTSD*

**SHOWCASE ON THE WORLD DAY OF THEATRE FOR CHILDREN AND YOUNG PEOPLE** *(Prague), 4-6 September 2020 / ASSITEJ, KD Mlejn and O*

**CULTURE GET-TOGETHER: KONFERENCE O SPOLUPRÁCI V KULTUŘE** *(online), 16.-17.9.2020 / Nová síť, Czech ITI Centre, DIC*

**BE A CULTURAL STRANGER IN THE CZECH REPUBLIC** *(Prague) 24 September 2020 / CzechMobility.Info*

The seminar for residency permits for third-country citizens to obtain a job in culture

**WORKSHOPS FOR CULTURAL ORGANIZATIONS IN LIBEREC AND BROUMOV** *(Broumov, Liberec - online)   
24 September and 7 December / Creative Europe Desk - Culture*

**THE SHOW MUST GO ON/OFF-LINE, THE CYCLE OF INTERNATIONAL ONLINE DISCUSSIONS GREEN FRIDAYS***(online) 24 September-17 December 2020 / DIC*

The cycle of international discussions with the topics related to the digital shift of sustainability in performing arts

*4 September Green Deal for performing arts, 22 October Third Theatre Reform?, 26 November Theatre as a Cultural Institution, 17 December Non-compressibility*

**NOUVELLE PRAGUE** *(Prague) 7 – 8. 11. 2020 / SoundCzech*

**WEBINAR *HOW TO APPLY SUSTAINABILITY IN THE THEATRE AND DON’T GET CRAZY*** *(online) 12 November 2020 / OMS*

Online webinar with the discussion called Theatre and Sustain-Long-Ability.

**SEARCH INSIDE YOURSELF** (online) *18. 11. 2020 – 8 .1 .2021 / ATI Academy*

A course in emotional intelligence – a series of online workshops under the leadership of Irena Swiecicki.

**THE CZECH ASSISTEJ CENTRE AWARD FOR DIRECTOR JANEK JIRKŮ***(Prague)**21 November 2020 / Czech ASSITEJ Centre and DIC*

**THEATRE NIGHT** *(online) 21 November 2020 / DIC*

The eight Theatre Night “Theatre and Sustain-Long-Ability” took place online. It featured the stream The Theatre Has Always Been Here (All Day Round).

**STŘED ZÁJMU: CULTURE IN NEW REALITY** (online) *23 November 2020* */ PRMD, CEDC, AI, Rudolfinum Gallery*

Online conference with the discussions on the future of culture in the context of current and future changes of personality in culture and science.

**MANAGEMENT IN THE TIME OF CRISIS FOR GALLERIES, LIBRARIES, AND MUSEUMS** (online) *1 December 2020 / ATI Academy*

**FINANCIAL MANAGEMENT FOR NON-ECONOMISTS IN STATE-SUPPORTED ORGANIZATIONS** *(online) 7 December 2020 / ATI Academy*

**MANAGEMENT IN THE TIME OF CRISIS FOR FESTIVAL AND LIVE ARTS** (online) *8 December 2020 / ATI Academy*

**FINANCIAL MANAGEMENT FOR NON-ECONOMISTS IN NON-GOVERNMENTAL ORGANIZATIONS** (online) *9 December 2020 / ATI Academy*

**ONE FLEW OVER THE PUPPETEER’S NEST** *(online)**11.-13.12.2020 / Association for the publication of Puppeteer magazine, Czech UNIMA Centre and DIC*

***Conferences and cooperation among international networks and projects***

**Interfaces Conference. Cultural synergies, creativity & innovation** *(Athens, Greece) / 5 – 6 March 2020 / PQ*

International conference for cultural managers as part of Creative Europe.

**INFO POINTS FOR MOBILITY MEETINGS** *(online) 14 May, 2 July, 3 September, and 18 November 2020, CzechMobility.Info*

**PQ STUDIO Special Edition** (online) / *15 May 2020 – 30 January 2021 / PQ*  
International project for stage design students that deals with the limited possibilities in the times of the pandemic.

**CRITICAL COSTUME** *(online) / 21 – 23 August 2020 / PQ*

The annual international conference focused on the examination of costumes in theatre theory and practice.

**ENICPA** *(online) / 15 September 2020 / TI*

**SIBMAS** (online) */ 1 October 2020 / Library*

On-line meeting of the SIBMAS center organized by the ATI Library.

**EMEE/***Soundczech*

SoundCzech along with other institutions is dedicated to the project on the development of joint work all around the world

**IETM / International network for contemporary performing arts** */ DIC*

**PACE.V4 / Performing Arts Central Europe - Visegrad Countries Focus***/* *DIC*

***Cooperation in European projects***

**Creative Europe:**

**ASSET (AUDIENCE SEGMENTATION SYSTEM IN EUROPEAN THEATRES) 2018-2021** */ DAMU, DIC, and other partners*

**CREATE TO CONNECT -> CREATE TO IMPACT 2018-2023** */ DIC, Bunker, and other partners*

Participation in Working Encounters, organization of Green Thursdays.

**HEMI** (*online) 28 November 2020 / SoundCzech*

SoundCzech organized the **CEEntral Party Digital** conference as part of the HEMI project

**RESHAPE – REFLECT, SHARE, PRACTICE, EXPERIMENT 2018-2021***/ DIC, ONDA, and other partners*

In 2020, DIC coordinated the workshop called “Sympathy Funding” (Potsdam, 14 – 18 January 2020).

**EMERGENCE: FROM SHARED EXPERIENCE TO NEW CREATIVITY. LIVE LEGACY / MEMORY IN THE NEW CONTEXT** *30 July 2018 – 30 June 2021**/ PQ*

In 2020, the activities of the project took place online and the publication called Fragments was published. The deadline of the project was extended to June 2021 due to the Covid-19 pandemic.

**Erasmus +:**

**THE CANON OF TECHNICAL THEATRE HISTORY** *1 September 2019 – 31 August 2022 / PQ*

The aim of the project is to create a practical methodology that will help sustain and deepen knowledge about the technical history of theatres. This year saw the emergence of online tools for sharing information and the first online workshops.

***Publications***

**THEATRE REVUE** (3/2019, 1-3/2020) */ CTSD*

A peer-reviewed journal of theatre studies.

**Roman Vašek: BLACK LIGHT THEATRE AND ENTERPRISE IN BALLET, CZECH DANCE IN DATA EDITION** */ AI*

The paper was part of DKRVO.

**Klára Zieglerová, Markéta Fantová: Fragments 2019** */ PQ*

Publication about the Fragments exhibition at the PQ 2019.

**JANA PATOČKOVÁ: TO SHOW THE WORLD IN THEATRE, AND THE WHOLE ONE…** */ PD*

A selection of essays by outstanding theatre researcher and writer Jana Patočková. Book series Czech Theatre – Essays, Criticisms, Analyses.

**JEAN GIRAUDOUX: PLAYS** / *PD*

A selection of plays of one of the most important 20th-century French playwrights.

**FABULAMUNDI. FIVE EUROPEAN PLAYS** / *PD*

Translations of contemporary plays that were part of the Fabulamundi European project. Book series Contemporary Plays. In cooperation with LETÍ Theatre.

**OLIVIER SASSERATH: HOW TO ATTEND TO COPYRIGHT IN LIVE ARTS** / *CzechMobility.Info*

Handbook for cultural managers published by Pearle\* – Live Performance Europe / Translation of the 2018 edition updated for 2020.

**DICK MOLENAAR: TAX OBLIGATIONS FOR ARTISTS IN THE INTERNATIONAL CONTEXT** / *CzechMobility.Info*

Handbook for cultural managers published by Pearle\* – Live Performance Europe / Translation of the 2018 edition updated for 2020.

**DICK MOLENAAR: VALUE ADDED TAX FOR ARTISTS IN THE INTERNATIONAL CONTEXT** / *CzechMobility.Info*

Handbook for cultural managers published by Pearle\* – Live Performance Europe / Translation of the 2018 edition updated for 2020.

**PEARLE\* LIVE PERFORMANCE EUROPE: VISA ADMINISTRATION FOR THE SCHENGEN AREA FOR ARTISTS FROM THE THIRD COUNTRIES** / *CzechMobility.Info*

Handbook for cultural managers published by Pearle\* – Live Performance Europe / Translation of the 2018 edition updated for 2020.

**MARTINA PECKOVÁ ČERNÁ ET AL. THEATRE AND FREEDOM: THE FIRST CZECH INDEPENDENT THEATRE DECADE AFTER 1989** */ DIC*

Critical catalog as an output of the ATI’s institutional research and the eponymous exhibition organized at the occasion of the 30th anniversary of the Velvet Revolution.

**JOSEF SVOBODA: ARCHITECTURE OF THE IMAGINARY***/ Collections and Archive Department.* The publication depicts the work of the outstanding scenographer and architect Josef Svoboda*(1920-2002),* editors Michal Zahálka and Jana Jansová

**VĚRA VELEMANOVÁ – DANIELA MRÁZKOVÁ: VÁCLAV CHOCHOLA** */ CAD*

The first volume of the new book series Czech Theatre Photography presents the work of the outstanding photographer Václav Chochola*(1923-2005),* editors Denisa Šťastná and Blanka Chocholová

**JAN KEBR: JAROSLAV PROKOP** */ CAD*

The second volume of the book series Czech Theatre Photography presents authentic work by photographer and teacher Jaroslav Prokop*(born in 1950),* editor Anna Cvrčková

***Exhibitions***

**SCENOGRAPHER IVO ŽÍDEK /** *CAD (December 2019 – April), Small Hall at the ATI, curator Helena Albertová*

**CZECH THEATRE PHOTOGRAPHY 1859­­­-2017** / *CAD (March – September 2020, J. K. Tyl Theatre Kutná Hora, September 2020 – January 2021, MěKS Mělník), curator Anna Hejmová*

**JOSEF SVOBODA 100** / *CAD (May 2020 – January 2021, online)*

**JOSEF SVOBODA 100** / CAD *(May – August), Small Hall at the ATI, curator Helena Albertová*

**ESTATES THEATRE THROUGH THE LENS OF THEATRE SIGNBOARDS** */ CTSD (August– November 2020), Small Hall at the ATI*

**JOSEF SVOBODA – 100 YEARS** / CAD *(September – October 2020, Dusík Theatre Čáslav), curator Helena Albertová*

**THEATRE PHOTOGRAPHY SHOWCASE** – 2nd edition / CAD *(18 September – announcement of the winners and awards – December 2020, Comedy Theatre, Prague)*

***List of activities***

**PUBLIC RELATIONS AND MARKETING DEPARTMENT (PRMD)**

Communication campaigns, press service, PR for selected activities, administration of social networks, marketing tools, inner and outer communication. In 2020, the FB page of the *Arts and Theatre Institute* had 3,472 followers, the IG profile *jsme\_idu* had 968 followers. In the time of the Covid-19 crisis, the weekly visitor rate of the website multiplied four times to 2,500 visitors per week due to the flexible provision of information service *Culture in Quarantine*. Since 2019, the ATI has been one of the coordinators of the responsible approach of cultural organizations and the context of the climatic crisis. In 2020, the climatic change was accompanied by the COVID-19 pandemic. The PRMD started to communicate challenges associated with the crisis of influenced culture, organized an online conference Střed zájmu: Culture in New Reality, and started to prepare the podcast series Suflér/The Prompter.

**ARTS INSTITUTE (IU)**

The AI is the promotional, educational, advisory, and research center for contemporary art. The AI organizes activities, projects, and programs that reflect current needs in contemporary arts and culture, thereby support the advancement and social status/prestige. AI’s work is based on projects: it implements the following activities, projects, and programs that often blend.

***International presentations and cooperation, residencies***

Two of the prepared international residencies took place last year. Three residencies of Czech artists in Delfina Foundation in London were postponed to 2021. Eight residencies in Egon Schiele Art Centre in Český Krumlov will take place as scheduled. The ATI was the partner of the 9th Visegrad Residency Program.

***Information service and platforms***

**Cultural Portal Culturenet**provides publication and distribution of the newsletter, administers databases of cultural subjects/projects/literature. In 2020, the portal sent 47 newsletters with 2,900 updated pieces of information. The number of website visitors grew to 999,423 (6% growth compared with 2019). The functionalities on the website were updated in 2020.

**Creative Czechia** is a platform focused on building awareness of the importance of cultural industries. In 2020, the website published articles, interviews, and stories. At the end of the year, Creative Czechia was one of the organizers of the CCI Platform and the coordinator of the initiative #zakreativnicesko, using the Recovery Plan for Funding the Cultural and Creative Sector. **CzechMobility.Info** supports international cooperation among artists. **SoundCzech** updated and improved the layout of the database of contacts/addresses on soundczech.cz. New promo brochures **Heavy Music Guide and Electronic Music Guide** were prepared**.** SoundCzechset up an **information service for the music sector** regarding updated government measures (COVID 19) for organizers of concerts and festivals. Since 2010 the AI administers the **portal mezikulturnidialog.cz** with information about activities in the Czech Republic regarding cultural activities performed by national minority organizations, integration of foreigners in society, and inclusive education.

***Professional growth***

The year 2020 saw the 5th edition of the educational program. The participants were mostly representatives of 8 cultural organizations selected in an open call. The Academy also hosted online workshops for cultural managers regarding the Covid-19 state of things.

***Research***

In 2020, activities following the research concept in cultural policy 2019 – 2023 took place: mapping the state, structure, conditions, funding, and needs of art and social status of artists in the Czech Republic. The publication *Czech Dance in Data: 5/ Black Light Theatre and Enterprise in Ballet* was published*.*

The ATI professionals participated in other events, such as the evaluation of the call of the Ministry of Culture to support accessibility of arts through digital media and materials for the information service Culture in Quarantine, conference Culture in New Reality, and the podcast series Suflér / The Prompter.

**SoundCzech (SC)**

Pro-export music office SoundCzech supported 43 bands and 37 music professionals, 1 Czech conference, 5 educational projects, and administered 48 online meetings. It founded the Czech Music Community. Based on the request from IPR, the office administered materials for the project of “Vltava Philharmonic”.

**Czech Music Council (CMC)** participated in the monitoring of the state of emergency in association with the European Music Council. The CMC also wrote a paper on independent music clubs that was published on social networks and submitted to the Ministry of Culture. It also commented on the proposal of the Act on culture and analyzed the Status of an Artist. It also participated in the Educational Policy Strategy of the Czech Republic until 2030+ with the MEYS working group.

**DEPARTMENT OF INTERNATIONAL COMMUNICATION (DIC)**

Many activities that were part of the program Promotion of Czech Performing Arts Abroad, presentation of the Czech Republic at international performance fairs and festivals, agenda of the international non-governmental organizations and networks (AICT, ASSITEJ, OISTAT, ITI, UNIMA, IETM, and PACE.V4) took place online as a result of the SARS-CoV-19 pandemic. The DIC also processed international research and materials about the state of live arts and provisions for its support on behalf of the ATI and MC. The DIC agenda adapted to the situation by organizing a cycle of webinars *How to Tackle Performing Arts Online* and a cycle of international discussions *Green Thursdays: Show must go ON/OFF-line*. Employees of the DIC participated in the Ministry of Culture programs “Cultural Activities” and “Covid Culture II”. The 8th Theatre Night took place online as well, the website [www.nocdivadel.cz](http://www.nocdivadel.cz/) was launched. The DIC also provided international information service on [www.PerfomCzech.cz](http://www.perfomczech.cz/) and [www.performingartsV4.eu](http://www.performingartsv4.eu/). The DIC continued in the projects supported by the Creative Culture program: ASSET, Create to Connect -> Create to Impact and Reshape and in the institutional research *Czech Independent Theatre after 1989*.

**THEATRE INSTITUTE (TI)**

The year 2020 saw the implementation of projects dealing with theatre history. The key output is the on-line Czech Theatre Encyclopedia. One of the most outstanding projects in this area is the ongoing digitalization of the documentation: there are 52,013 productions (the increment of 13,000), which is over 800,000 digitalized pages, 409,168 photographs (the increment of 25,807), and 52,440 stage and costume designs (the increment of 2,608). Realization of the project *Oral History of Czech Theatre* continued. We dealt with the operation of our databases with the Wikidata platform. We have three registered identifiers for ViS and two identifiers for the database of theatre architecture. The ATI also participated in the LODEPA international project.

**Information and Documentation Department**

In 2020, the internal database *Theatre* expanded: 590 more premieres in the segment of productions and 660 records about older productions. The segment Events/Festivals/Guest Performances welcomed 280 festivals, 180 trips abroad, 90 international companies, 20 exhibitions, and 60 other events. There are 1,500 newly digitalized envelopes. The video library now has 570 new productions and programs. The personal assets now contain materials for another 30 people. The project *Oral History* welcomed 14 new recordings.

**Library**

The Library of the ATI features a unique fund of Czech and international literature specialized in theatre, dramatic writings, and literature in related disciplines. The presentation of digitalized documents on the Internet takes place within the Kramerius system and the Portaro digital library. The number of registered readers: 8,587. The number of new items in the library in 2020: 1,205. Library of the ATI is a member of SIBMAS, it coordinates activities of its 27 members and also features as a secretariat.

**Bibliography Department**

The department administers an electronic database of an article biography, which contained 356,000 records about Czech and world theatre published in Czech and international periodicals at the end of 2020. By the end of 2020, there were about 150 excerpted Czech printed and electronic newspapers and magazines and about 100 international periodicals. The department actively cooperates with the *National Library of the Czech Republic* – it creates name authority files and contributes to the ANL catalog.

**Collections and Archive Department (CAD)**

Collections and Archive Department performs digitalization of theatre photographs and scenography artifacts – there are nearly 30,000 more records in the Virtual Study. The following items were added to the funds: the estate of director Ivan Rajmont and designers Petr Matásek and Jan Sedláček. Based on the negotiations with the Advisory Board for Collection Activities, the new items are convolute of Kateřina Štefková’s designs. The anniversary of Josef Svoboda’s birthday was the occasion for several events: a new book series Czech Theatre Photography – the first volume is dedicated to Václav Chochola, the second one to Jaroslav Prokop. The awards ceremony of the Theatre Photography Showcase took place on 18 September.

**Czech Theatre Studies Department (CTSD)**

CTDS’ long-term task is the lexicographic project of the Czech Theatre Encyclopedia. In 2020 the website included the publishing of 27 items and reviewing the index of Czech Drama 1945-1989. The department was also the co-investigator of two grant projects: The Road to Theatre – the project is finished. The other project is Deceit of Allamonda, which will continue in 2021.

**Publishing Department (PD)**

Publishing Department publishes original and translated works in theatre history, theory, and criticism in the series *Czech Theatre* (with the subseries of *Essays, Criticism, Analyses*) and *World Theatre*, and those that are not part of the series. It also publishes two series of dramatic texts *– Theatre Plays* and *Contemporary Plays.*

**PRAGUE QUADRENNIAL OF PERFORMANCE DESIGN AND SPACE (PQ)**

An online version of the PQ Studio: Common Design Project was created in April. The autumn saw the publication of Fragments 2019. The following projects continued: “Emergence: From Shared Experience to New creativity” and the Canon of Technical Theatre History as part of the Erasmus+ program. Preparations for the upcoming edition of the PQ started, including the new Advisory Board, as well as preparations of artistic concept, negotiations with venue owners, and negotiations with the future members of the international team. A new strategic plan was created to make use of the grant support for PQ projects from European sources.

**CREATIVE EUROPE DESK - CULTURE**

The year 2020 was the last year of the financial network of the Creative Europe program. The ongoing promotion of the EU program *Creative Europe – Culture* and supported projects took place. We were forced to move our activities to the online space or cancel them. We consulted the current situation with the supported projects, provided the European Commission with an overview of measures in culture in the Czech Republic. We worked on the new website. We prepared workshops for cultural organizations, which want to apply for the European Capital of Culture. We co-organized the conference Střed zájmu: Culture in New Reality.